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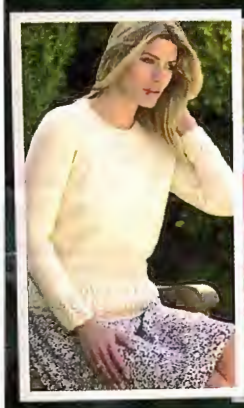

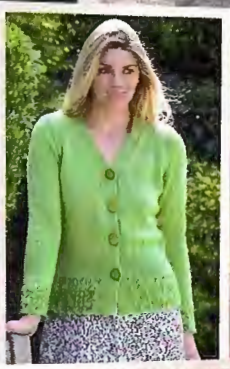

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2006

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☐ Jul (102)	☐ Aug (103)	☐ Sep (104)	☐ Oct (105)	☐ Nov (106)	☐ Dec (107)

2007 *(Stocks low – Oct, Dec)*

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☐ Jul (114)	☐ Aug (115)	☐ Sep (116)	☐ Oct (117)	☐ Nov (118)	☐ Dec (119)

2008 *(Stocks low – Jan)*

☐ Jan (120)	X (Sold out)	☐ Mar (122)	☐ Apr (123)	☐ May (124)	☐ Jun (125)
☐ Jul (126)	☐ Aug (127)	☐ Sep (128)	☐ Oct (129)	☐ Nov (130)	☐ Dec (131)

2009

X (Sold out)	☐ Feb (133)	☐ Mar (134)	☐ Apr (135)	X (Sold out)	☐ Jun (137)
☐ Jul (138)	☐ Aug (139)	☐ Sep (140)	☐ Oct (141)	☐ Nov (142)	☐ Dec (143)

2010 *(Stocks low – Nov, Dec)*

X (Sold out)	X (Sold out)	☐ Mar (146)	☐ Apr (147)	☐ May (148)	☐ June (149)
☐ Jul (150)	☐ Aug (151)	☐ Sep (152)	☐ Oct (153)	☐ Nov (154)	☐ Dec (155)

2011

X (Sold out)	X (Sold out)	X (Sold out)	☐ Apr (159)	☐ May (160)	☐ Jun (161)
☐ Jul (162)	☐ Aug (163)	☐ Sep (164)	☐ Oct (165)	☐ Nov (166)	X (Sold out)

2012 *(Stocks low –Jan, Mar)*

☐ Jan (168)	☐ Feb (169)	☐ Mar (170)	☐ Apr (171)	☐ May (172)	☐ Jun (173)
☐ Jul (174)	☐ Aug (175)	☐ Sep (176)	☐ Oct (177)	☐ Nov (178)	☐ Dec (179)

2013

☐ Jan (180)	☐ Feb (181)

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MACHINE KNITTING MONTHLY

March 2013
Issue 182
ISSN 0269-9761

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USA Subscriptions

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Email: cknitmfg@tekstar.com
www.customknitsmfg.net

Machine Knitting Monthly is published monthly by RPA Publishing Limited, PO Box 1479, Maidenhead, Berkshire SL6 8YX.

Print Williams Press (Berks) Ltd

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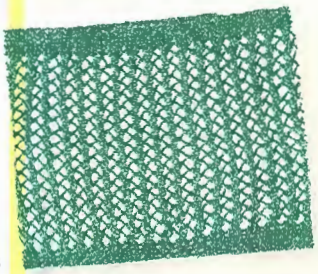

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Kamalini Trentham makes a welcome return to the magazine with a her step-by-step series on knitting beautiful lace fabric

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Knit this quickly on a mid gauge machine, or convert it easily for standard gauge models

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April 2013
Our 27th Birthday Issue!
Subscription copies sent out Thursday 7th March. On sale Thursday 14th March. Ask your newsagent to reserve a copy – see page 61

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MACHINE KNITTING MONTHLY
March 2013

19
This month's **Carl Boyd** design is a classic Fair Isle with one of his signature necklines

57
Carl Boyd turns an odd cone into a classy sunray skirt in this month's Stash Box

Dear readers...

I've been glad of a few extra layers this month to keep snug and warm and hopefully the weather will soon improve, so we can all **look forward to Spring**. In the South, **Machine Knitting LIVE!** in **Bournemouth** is just round the corner on **2nd March**, with it's warm welcome for all machine knitters. It's the first show in the year to wake up our appetites for yarn, machines, patterns and accessories. The exhibitors you've come to know personally will all take part in our fabulous day. Friends in the North have to wait until **14th April** for the **Nottingham Machine Knitting Show**. **Alan Hunt** will be there and I know he'll be pleased to say hello to as many of you as possible.

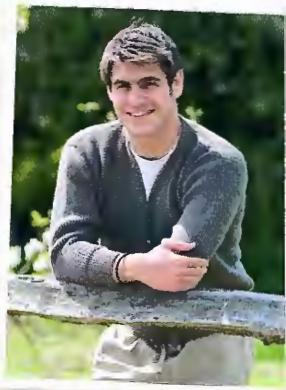
This year the **Bournemouth Fashion Show** is to be presented by members of the **Taunton Machine Knitting Club** and you'll find advance ticket coupons for both shows in this magazine. As always, my plea is to do all you can to support these two remaining large shows, which are dedicated to machine knitting. On the same theme, **Elaine Cater** has let me know that the date for this year's **Knit 'n' Natter** at **All Saints Church Hall** in **Hampton** will be **Saturday 20th July**. I'll include full details next month and it's an age-old saying that we need to '**use them or lose them**'.

I've also had a late note of a new campaign from **Shaun the Sheep** and **The Wool Room**. We're invited to create '**PomPom**' sheep (turn to **Page 12** and smile) to try to set a new world record. If you can do so, please visit **www.thewoolroom.com/shaunspompomparade**. Essentially, we make a very large pon-pon, add some legs, select a face and then send the sheep (or flock) to **The Wool Room**, Unit 4/5 Woodside Farm, Ketton Road, Empingham, **Rutland LE15 8QD**. The closing date is **Friday 1st March**, so you need to get a move on if you want to take part in this world record attempt for the largest collection of handmade pon-pon sheep ever! I'm really sorry that details came through too late to include in Newsline.

Finally, I must **pay tribute to three friends of machine knitting who have passed away**. Many of you will remember **Doris Coutts** as a founder member of the Sandown Club on the Isle of Wight and a regular contributor to both To & Fro and MKM. Her knowledge of machine knitting was immense. A founder member of Perth Knitting Club has also died. **Peggy Rourke** was an Area Representative for the Scottish Machine Knitters and she will be hugely missed. Finally, we remember **Eileen Langford**, Treasurer of the Guild of Machine Knitters, who has also died. Eileen played an important role in the Guild and, together with Peggy and Doris, they will all be greatly missed. We send our sincere condolences to members of their families, as well as their many friends.

Anne Smith, Editor

58
After the sucess of his cobweb top in June last year, **Bill King** has designed another version for us



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Try **Andrea Levick's** round neck and V-neck Half Fisherman's rib cardigans

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This month's **Toy Box** is specially requested by **Maureen Sullivan**

14
Sally-Ann Carroll gives us the thumbs up on the new trends and styles for spring and summer

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or email **mail@machineknittingmonthly.net**

New project

The **House of Zaffron** has joined forces with second year BA (Hons) Fashion Textile students at the **London College of Fashion**. The students will work on an exciting project using Kashmir textiles including pure Pashmina, Lamb's Wool and silk, woven in the **Vale of Kashmir** and **Ladakh**. The students will focus on floral designs and use abstract, print, knitting and dye techniques to show off the versatility and beauty of the textiles. Zaffron was created in 2011 to showcase the craftsmanship of skilled workers in **Kashmir**, whilst creating a modern and contemporary look for pure Pashmina stoles and shawls. The company's ambition is to move into fashion women's wear and we look forward to following the students' progress.

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Beginner's guide

Previously published as **The Beginner's Guide to Knitting** (978-1-90397-583-1) this popular book by our own **Alison Dupernex** has a new and updated look. It's now in a handy format, wire-bound so it lays open and with a fold-out flap of abbreviations for quick reference. Essential techniques are covered including garter and stocking stitch, casting off and on, plus increasing and decreasing all clearly explained using step-by-step photos and simple instructions. As we all know, Alison's designs have a timeless appeal for knitters of all ages and she includes projects for children as well as adults. Packed with helpful tips and simple ideas, it's a 'must-have' for anyone who'd love to learn to knit.

Publisher *Search Press* ***Edition*** *Spiral bound* ***ISBN 13/EAN*** *978-1-84448-873-5* ***Size*** *155 x 215 mm* ***Illustrations*** *400* ***Pages*** *144* ***MKM Reader Price*** *£9.99 with free postage.*

Power brows

Kate Middleton has triggered a huge increase in demand for **semi-permanent eyebrow treatments** that help women to emulate her 'strong brows' look. The Duchess of Cambridge has changed fashion away from plucked eyebrows to a much stronger look and Harley Street clinic **Specialist Make-up Services** has seen a 200% increase in demand for their Power Brow treatment.

Get connected

A new **social network** for **keen crafters** hopes to transform the way hobbies are shared and developed online. **Hobzy** already has 18,000 crafters from an earlier trial version and is a hit with knitters, crocheters and jewellery makers. Crafters share pictures of their work and projects online, then members give their feedback. Hobzy puts hobbies at the fore and provides a space for users to freely publish their work and see what fellow crafters have been working on. To join Hobzy, visit **www.hobzy.com**

The Big Weave

Don't miss **The Big Weave** on **13th April 2013** at **Spitalfields Market**, near Liverpool Street Station, from **10.00 am to 5.00 pm**. It's the highlight of a two week festival with over 40 events celebrating the **Huguenot silk weavers of Spitalfields**. Over 50 craft stalls will be in the Market with a weaving workshop plus circular, rag and table loom weaving and live entertainment. Members of the **London Guild of Weavers, Spinners and Dyers** will weave and spin. This year is the 415th anniversary of the signing of the **Edict of Nantes** on 13th April 1598, allowing French Protestants or Huguenots to worship freely - as long as they didn't incite Catholic opposition. For details visit **www.huguenotsofspitalfields.org**

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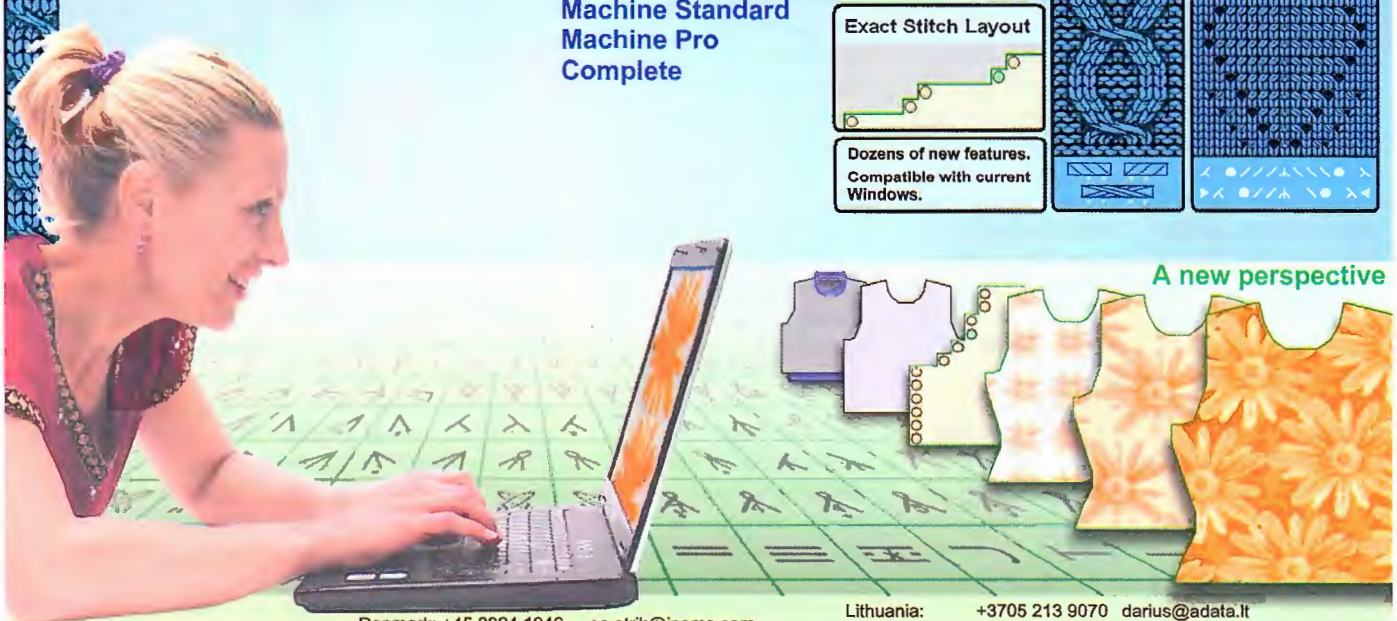

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New year, new craft

We all enjoy doing something different, so here are a few ideas for crafts you might like to try in 2013

BACK TO BASICS

Knitting is no longer a dated craft and hand knitting is well on its way back for 2013. Start with the basics and buy straight needles for learning, such as the vast range of **Pony Knitting Needles** from **£2.19**. Hobbycraft has many helpful hints and tips books with step-by-step guides, such as the **Start to Knit** series from **£6.99**.

CREATIVE CARDS

Become a creative card maker and take the time to make your own cards for any occasion. Buy a starter kit such as the **House of Crafts Creative Card Making Kit, £12.99**. When feeling confident in your new skill, emboss fabric onto cards by following an easy step guide book, such as **Embossing on Paper for Card Making** for only **£4.99**.

GO DECOPATCH CRAZY

An easy beginner's project is to revamp stationery such as a diary or children's school workbooks in an array of patterns. Pop into your local store and see the vast selection of papers and patterns such as **Pink Stripes & Spots** Decopatch paper at **£3.79** or a floral design such as **White Rustic Flowers**. Hobbycraft also sells **Decopatch glue** at **£6.99** plus craft scissors and brushes from **£9.99**.

START SEWING

Patchwork and quilting are enjoyable for both family and a personal project. Both can be done by hand or a sewing machine, so are perfect for an on-going project. Help is at hand using Hobbycraft's **'How To'** guides, which are free to download with hints and tips on the best products for a new sewing project. Follow the link to the guides' library at **www.hobbycraft.co.uk**

SOMETHING LAVISH

If you fancy being more lavish, make your own spa treats. Go creative for some extra special bathroom treats for friends and family and soap making is the perfect all-year-round hobby. Use your creations as a personalised gift idea, or even as wedding favours. Learn the basics from a guide book such as **Making Candles & Soap for Dummies** at **£13.99**. Spread your wings with different shaped moulds such as **Panduro Pralines Soap Moulds, £3.49** per pack of 12 or even dry botanicals such as **Spa Craft Red Rose Petals** at **£3.29** for extra special spa treats.

CROWN JEWELS

Why not make your own jewellery to create a birthday gift or personal treat? Think small when starting out and wow friends with your new talent. Every budding crafter needs a perfect tool kit so buy the basics such as the **Beadalon 7-piece tool kit** for **£20.99**. Jewellery wire is available in different metals, gauges and thickness. There's also a vast choice of beads in all Hobbycraft stores. Hobbycraft is the UK's leading out-of-town art and craft retailer, offering over 35,000 products both in store and on line. For more information visit **www.hobbycraft.co.uk**

Colour in Textiles

Susan Kay-Williams is **Chief Executive** of the **Royal School of Needlework**, with a long-term interest in textiles. The colour of dyed textiles once indicated a person's social class or position and the recipes used by dyers were closely guarded secrets for centuries. Synthetic dyestuffs arrived in the middle of the 19th century and, within 50 years, modern dyes had taken over. From imperial purple to denim blue, **The Story of Colour in Textiles** is a fascinating account about coloured textiles over the centuries.

Publisher *Bloomsbury Publishing* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-4081-3450-4* ***Size*** *192 x 252 mm* ***Pages*** *176* ***Price*** *£19.99*

Full measure

The ever-popular Hemline brand has added to its extensive range of tape measures. The **Analogical Tape Measure** is 150 cm (60 in), made from fibreglass and non stretch. It has metric and imperial measurements combined on one side for easy conversion. **Ref H252**, it's around £2.25. **Hemline's Multi-Coloured Tape Measure** is 150 x 2 cm (60 x ¾ in). Made from fibreglass, it features bright 10 cm segments on one side for quick and error-free measurements. It's bright yellow on the Imperial side. **Ref H266**, it's around £3.35. **The Extra Long Tape Measure** is 300 cm (120 in) and ideal for quilting. The tape is double-sided with both Metric and Imperial markings. **Ref H256**, it's around £2.30. Hemline products are available nationwide from all good haberdashery and sewing suppliers. For stockists email **crafts@stockistenquiries.co.uk** or call **01453-883581**.

Practical guide

The **Vintage Pattern Selector** by **Jo Barnfield** is the sewer's guide to choosing and using retro styles. It's a practical book, with techniques and information to mix and match clothing from the 20th century. It comes with a **CD of 15 patterns** (for Mac or PC) in a range of dress sizes. Each pattern is tiled for A4 or letter paper, so the whole pattern will automatically print. We can use the patterns for sewing or transfer everything onto a charting device for machine knitting. The book shows how to combine fabrics, colour palettes, styles and patterns to create contemporary timeless designs. If you make clothes on a sewing or knitting machine, it's a must!

Publisher *Bloomsbury Publishing* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-4081-7181-3* ***Size*** *192 x 252 mm* ***Pages*** *192* ***Price*** *£14.99*

Titfer tat

Linda Williams of **News & Views** in **America** has now judged the **2012 Hat Contest**. She tells us that 494 hats were sent in, all prizes have been awarded and here's a photo of some of the hats. MKM's prizes were donated by our American Distributor, **Dorothy Rosman**. American readers can order MKM from her as a subscription and she also sells new Silver Reed knitting machines, the DesignaKnit program, used knitting machines and accessories, new books, yarn trees, garter carriage monitors and many other items of interest to machine knitters. Contact **Dorothy Rosman** at **Custom Knits & Mfg**, 19267 Lee Lake Road, Lake Park, MN 56554. **Tel** 218-238-5882 **Website** www.customknitsmfg.com

Seasonal ideas

Let's while away the winter nights until Spring comes round again, with great offers from Search Press

EASTER KNITS

by Arne & Carlos

Two of Scandinavia's foremost knitting designers are back and having fun with a wonderful collection of springtime knits. Quick and easy to make, the projects are suitable for knitters of all ages and abilities. This collection of little knitted items will make perfect presents or decorate your home.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-924-4* ***Size*** *195x272 mm* ***Illustrations*** *80* ***Pages*** *72* ***MKM Reader Price*** *£8.99*

ROSES IN SILK AND ORGANZA RIBBON

by Di Van Niekerk

This book is brimful of delicate, beautiful and realistic silk roses and organza leaves. We learn how to make 16 different roses plus petals and rose hips, sepals, stems, leaves and stamens along with gorgeous birds, beautiful butterflies and bows. With something for everyone it's amazing how easy and enjoyable this craft can be.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-874-2* ***Size*** *210 x 260 mm* ***Illustrations*** *150* ***Pages*** *160* ***MKM Reader Price*** *£13.99*

ACRYLICS UNLEASHED

by Glyn Macey

Glyn's work is full of energy and imagination and he now shares his painting techniques and methods with us. We learn to use acrylic paints in unusual, creative and surprising ways to create inviting landscapes, breathtaking seascapes and urban scenes packed with life. There are nine step-by-step projects and we learn about composition, colour mixing and how to find inspiration.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-796-7* ***Size*** *216 x 280 mm* ***Illustrations*** *200* ***Pages*** *144* ***MKM Reader Price*** *£13.99*

ART DECO DESIGNS

by Polly Pinder

Here are 100 new and original hand-drawn, copyright-free designs inspired by the Art Deco movement. The free CD means designs can be adapted or mixed and matched for many original projects. There are masses of ideas and images to translate into stitch, colour and form for anyone researching ideas or looking for different ways to approach a project.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-732-5* ***Size*** *222 x 222 mm* ***Illustrations*** *100* ***Pages*** *64* ***MKM Reader Price*** *£7.99*

STONESETTING FOR CONTEMPORARY JEWELLERY MAKERS

by Melissa Hunt

From ready-made snap settings to handmade mounts here's a book with all the techniques, treatments and innovations used in jewellery design. It includes step-by-step tutorials, along with practical tips and advice. Inspirational photographs show stunning examples of ways in which contemporary jewellers experiment with settings, materials and stones.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *978-1-84448-906-0* ***Size*** *215 x 280 mm* ***Illustrations*** *200* ***Pages*** *192* ***MKM Reader Price*** *£15.99*

EMBROIDERED PORTRAITS

by Jan Messent

Jan Messent's immense talent has a world-wide following. Her inspiring book offers a practical approach to a very traditional subject and it's packed with exquisitely worked pieces. Jan gives a contemporary twist to this traditional subject and offers expert guidance on materials and methods. Whether you're a new stitcher or experienced embroiderer, you'll be enthralled and excited by this very special book.

Publisher *Search Press* ***Edition*** *Hardback* ***ISBN 13/EAN*** *978-1-84448-741-7* ***Size*** *216 x 280 mm* ***Illustrations Pages*** *128* ***MKM Reader Price*** *£17.99*

MKM READER PRICE OFFER INCLUDING FREE POSTAGE

If you'd like more information from Search Press about any of the books mentioned above, here are the address details. If you wish to buy a book and take advantage of the **special reader prices and free postage**, please mention this specific issue of the magazine when ordering.

Search Press*, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR.* ***Tel*** *01892-510850* ***Fax*** *01892-515903* ***Email*** *searchpress@searchpress.com* ***Website*** *www.searchpress.com*

MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or email us at **mail@machineknittingmonthly.net**

A warm welcome

Beryl Jarvis *received a very warm welcome when she visited* **Mapperley Machine Knit & Natter Club** *recently to give a talk at their November meeting and* **Pat Collins** *writes:-*

Dear Anne

We welcomed Beryl Jarvis to our November meeting and realised that it was five years since she'd been to our club. We asked her particularly to talk about working with the ribber. She brought lots of garments and samples which she talked through first and then demonstrated quite a number of the techniques involved as we gathered round her machine. As Beryl reminded us, working with the ribber can be done without any pattern cards or Mylar sheets involved. All we need is needle selection and hand tooling to get some amazing results. I think a lot of us had forgotten how many possibilities there are when working in this way. We left the meeting inspired to experiment further for ourselves. Beryl was an inspiration and we're so pleased she came. Best wishes, **Pat Collins**

Here comes summer

Uppingham Summer School will again include machine knitting, with tutor **Beryl Jarvis**, in their wide range of interesting subjects. The course will run from **12th to 16th August** and last year they had to turn people away because the course was quickly filled. Different topics will be covered throughout the week, so why not come for just one or two days or a enjoy the whole week. With **Uppingham Yarns** just down the road, it's also a great opportunity to stock up at the same time. Further details are available from **Uppingham Summer School**, 25 High Street West, Uppingham **LE15 9QB.Tel** 01572-820800. **Website** www.uppinghamsummerschool.co.uk

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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News from Scotland

At this time each year, we bring you the contact list of the **Scottish Machine Knitters**. Please note that at present there's a vacancy to represent the **Highlands, Islands, Inverness** and **Moray. Pat Fountain has retired** as **Chairperson**, but remains as **Vice Chair** so she'll still have her finger in the pie from time to time. We're sure **Frances Murray** will welcome Pat's help and advice now she's taken over and Pat thanks all members and the committee for their support and friendship. For more details about **SMK**, visit **www.scottishmachineknitters.org.uk** or contact one of the Area Officers.

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Highlands, Islands, Inverness, Moray
Vacant

New Malvern club

Dear Anne

I thought you and your readers might like to know that there's now a new club in the **Malvern, Worcestershire** area. At present it's only small and held in a member's house, but we're hoping that it will grow and we'll then move to more suitable premises. It's held monthly on the **first and third Monday afternoon** from **2.00 to 4.00 pm** and if anyone would like to attend then please call me on **01905-774579**. By the way, good luck with the Nottingham show. Best wishes from **Suzette Williams**, GMK Regional Officer for Worcestershire and Shropshire

Fish 'n' Chips

Hello Anne

I've knitted many of the **Fish 'n' Chip jumpers** but I'm perturbed, as we're knitting them in just DK on its own. However the pattern, which is for exactly the same stitches and rows, asks us to use double DK yarn. If I do pick up a yarn which is thicker, such as Aran, it's very difficult to knit on a No. 7 (4.5 mm needle). I suggest using DK on its own. It's interesting to get the pattern for the caps and I'll get my friends to do some of these as well. It doesn't mention it in the pattern, but these could only be made in ordinary DK yarn as they're knitted on 3.25 needles, which is the old No. 9. At the moment I've two local outlets and just before Christmas I took almost 90 to one of them. The gentleman takes them up to Northumberland and they're then passed on to the people who ship them out to Africa. Some of the jumpers were knitted by the **Mapperley Knitting Club** in Nottingham and I've sent a photo of their efforts taken recently by Chairman Jean Conduit. Kind regards, **Denys Cave**

Mapperley Knit & Natter Club meetings are held on the first Monday of the month from 7.00 to 9.00 pm at Haywood Community Centre, Haywood Road, off Porchester Road in Mapperley, Nottingham NG3 6AB. It's a very friendly club and you're sure of a warm welcome if you go along. Your contact is **Ann Matthews** *on* **0115-927 9365** *and she'll be happy to help with any further details.*

Knit 'n' Natter

The date for this year's **Knit 'n' Natter** is confirmed as **Saturday 20th July**. The venue is **All Saints Church Hall**, The Avenue, Hampton TW12 3RG and opening times are 10.30 am to 4.00 pm. Entrance is £5 and £4 for students. It promises to be an entertaining day with talks by **Fiona Morris** and **Nick Traylen** of **Uppingham Yarns**. Exhibitors confirmed so far include Fiona and Nick plus **Nina Miklin**, **Elaine Cater** and **Erica Thomson**. Editor **Anne** will take along current issues and fly the flag for **MKM**. There are no parking restrictions and the hall is eight minutes from the M3 and half a mile from Hampton Railway Station. Buses 111 and R70 stop nearby. **For advance tickets** send a cheque (made payable to Elaine Cater) to **Elaine Cater**, 31 Watergates Lane, Broadmayne, Dorchester, Dorset DT2 8HA.
Email watergates31-knitting@yahoo.co.uk

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now in the centre of Chepstow in a new large shop with lots more space for new machine knitting stock. We're open every day except Sunday from 10 am to 5 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415. **Undy Yarncrafts**, 10 St Mary's Arcade, Chepstow NP16 5EU. Call **Anne Reid** on **07732-860415** for more details. **Email** undyarns@aol.com
Website www.undyarns.co.uk

Beryl Jarvis

Clubs, have you seen my **Info Slide Show yet**? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call me on **01664 850418** to discuss.

I know many knitters have learnt techniques from my **Info Sheets** so now I've taken three of them - **1.3 Holding Position Shoulders and Necks, 1.11 Figure of Eight Cast Off** and **1.4 Neckbands** and produced a **new DVD**. On a DVD I can show so much more than just the written text and many knitters prefer this format. It lasts **45 minutes** and costs **£10 plus £1.50 p&p**. My first **DVD Beryl's Mock 'V'** is still available and as it's an hour and a half long, it's **£20 plus £1.50 p&p**. I've also had to re-visit postage on my list of Info Sheets, so for details please email **beryl.jarvis@ntlworld.com** or send an sae to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, **Leicestershire LE13 0HR**.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or email **mail@machineknittingmonthly.net**

Word games

Hi Anne
Thank you for the coverage of the Clover Pom Pom Makers. However, there were two mistakes in the article. The first one is my error, as I had attached the wrong 'flower' image due to miscoding and the second is that the article says 'Pon Pon' rather than 'Pom Pom'. I'm sure you know how to make pom-poms, but thought readers might find the attached photos useful. Many thanks and kind regards, **Fiona Seymour-Jesse**

Hi Fiona, The 'flower' shown on Page 6 has produced much interest and if you ever have instructions for making it then we'd be delighted to hear from Clover again. I'm afraid the editorial change to pon-pon is me. My 'old' training in journalism was that a pom-pom is a machine gun and a pom-pon or pon-pon is a French word for a ball of cut yarn - and it's stuck! I'm more than happy to let readers know that I'll continue to use pon-pon, whilst Clover prefers pom-pom and I'm sure many of them will find the pictures helpful. Ed

THREE WISHES

Dear Anne
Thank you first of all for doing a good job with the magazine. I have recently started having it regularly - after all, it's the only one left! I thought I'd mention three things really. First, as a Passap user I have to work very hard not to be disappointed in the lack of 'Passap stuff'. We are in the minority and there are many varieties of machines with knitters all wanting a slice of a magazine! I am surprised though that there are not more hints on converting Japanese machine patterns to other machines. Following on from that, I was delighted to be able to convert Bill King's 'Waterfall' pattern to the Passap. His series of all-in-one patterns is brilliant and I will work through them all, one at a time. Be encouraged, Passap users, if you haven't already discovered this. Finally, I've a plea as a Pat Cook fan. I have a lot of her patterns, but the one I require at the moment is her Classic Raglan Coat. I don't seem to have it and wonder if any other reader has a spare copy? Can anyone help, please? Sincerely yours, **Hazel Goodland**

CHARITY KNITS

Hello Anne
Just a quick note to tell you that I have finally managed to make contact with Terry Evans, who runs the Welsh office of Blythswood Care, the charity that collects and takes the knitted hats and other items to Eastern Europe that we spoke about a while ago. He isn't quite sure of the best way to deal on a national basis with any donated knitted items, so will be talking to the head office in Scotland and then contacting you direct. Blythswood's website is **www.blythswood.org** if you want to have a look. Kind regards, **Jane Malvern**

THREE IN ONE

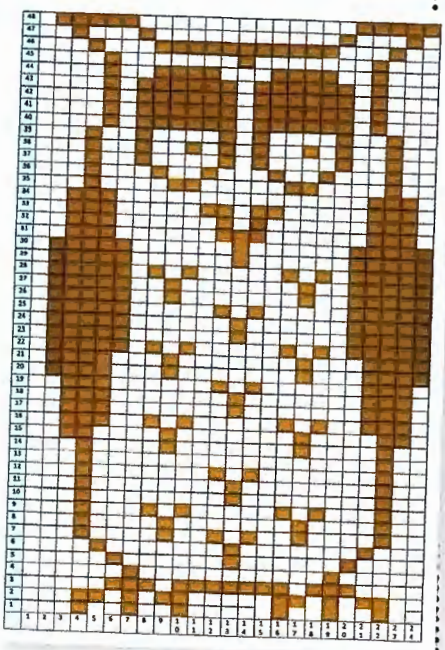
Dear Anne
Please can somebody help? I knit with stranded wool (three strands to equal 4-ply) and mostly tuck stitch. My problem is that frequently a strand gets caught behind a gate peg. This seems to always be at the same place so I've changed needles at these points but this doesn't help much. It's driving me round the bend having to stop often to lift the strand from behind the gate peg. Hopefully I'll hear from you soon. Thanks, **Mrs Georgina Adams**

Editor **Anne** *then replied, "If you use three fine strands of yarn together, you need to twist them to stop the individual threads separating out and catching, either on the brushes or sinker posts. You can do this using a yarn twister, or improvise by using a three-tier pan stand. Place one cone on each level of the pan stand, then thread the yarn from the lowest up through the middle cone and pick up the thread from this second cone. Now bring both threads up through the top cone and pick up the top thread then thread up the machine as normal. The yarns stand far more chance of twisting together this way, but if you use a lot of fine yarn then investing in a yarn twister is by far your best option.*

Georgina then wrote, "Thanks for your reply to my problem. Unfortunately the pan stand is no use as the cones I use are industrial, are too big and don't fit between each level. I've come to the conclusion it may have something to do with the way I'm holding the carriage so have changed the position of my hand and it seem to be slightly better, although not very comfortable. I have knitted on one of my other machines and I have no problem. I'll just keep on experimenting and maybe I'll find the answer. Thanks again.

As the problem is always at the same point on the machine and you've checked the needles, then it sounds as if one of the sinker posts might have been bent or damaged. This seems especially likely, as you can knit with no problem on a different machine. If you frequently

use 2/30s yarn, B Hague & Co sell an excellent yarn twister (HL22 PDB 125g twister at £151.10 in Trading Post), but it's not cheap for occasional knitting. Also available is the Twisting Yarn Stack (HL65, £19.28 in Trading Post). I sometimes smile when hearing something such as this. Yes, we may buy a huge bulk cone of 2/30s, but what's to stop us winding part of it off with a ball or cone winder for knitting? Of course it's force of habit and machine knitters are experts at that! Ed



ARTFUL OWL

Dear Anne

I needed an owl punchcard recently and was unable to find a suitable one, so I decided to try and design one of my own, although my drawing skills are poor. This is the result and I wondered if some of your readers might find it useful, as owl designs seem to be very fashionable at the moment. The design was done on my pc using Microsoft Office Word. I have been a subscriber to your magazine for the last few years and often find the reader's letters interesting, as well as the articles. Best wishes, yours sincerely, **Christine Cooper**

NEW ARRIVAL

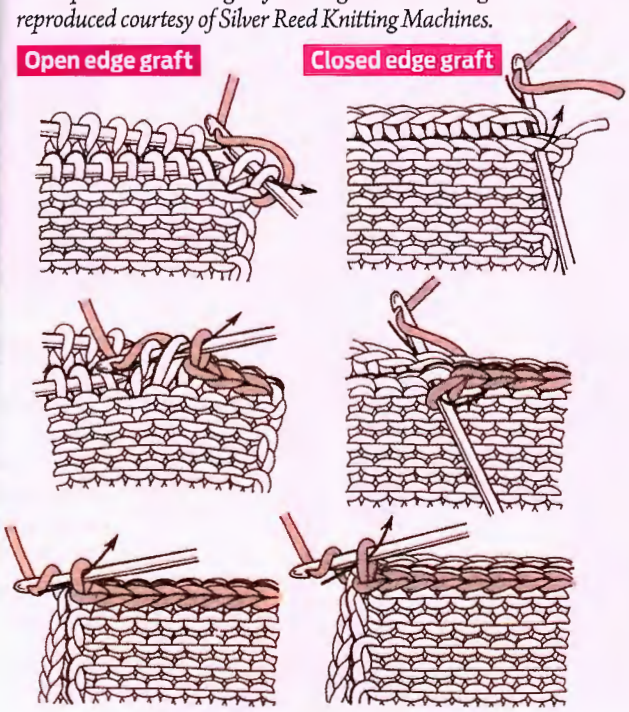
As his cartoons almost always appear on our Dear Anne pages, this is the ideal spot to let you know that **Chris Cox** and his wife **Sarah** now have a lovely little boy. **Elijah James** was born on 29th October 2012 and he's a baby brother for Naomi, who is growing up fast. Elijah is a new grandson for **Ruth and Jim Cox** and they ask to be remembered to you all. Ruth sends special thanks to everyone for taking such an interest in her **Pippin Designs** and she's thrilled that her patterns are still much appreciated by machine knitters.

Conversion kit

Dear Anne

I'm wondering if there's a chart available with the metric conversion of knitting needles, such as the old size 10, 12 and so on. It may be a challenge for other readers who, like me, may not have a garter carriage or ribber. What size knitting needles should we use? Ideally, could you let me know what size to use from 4-ply up to double knit and chunky. I'd also like to know the best way to finish a tubular band when the band for a cardigan is knitted in one long strip. There can also be a similar problem on how we join it if it's at the neck. Many thanks, **Beryl Henderson**

Here's a guide for needle sizes Beryl, plus diagrams for finishing both open and closed edges of stocking stitch. The diagrams are reproduced courtesy of Silver Reed Knitting Machines.



NEEDLE SIZES

USA	METRIC	UK
0	2	14
1	2.25	13
-	2.5	-
2	2.75	12
-	3	11
3	3.25	10
4	3.5	-
5	3.75	9
6	4	8
7	4.5	7
8	5	6
9	5.5	5
10	6	4
10½	6.5	3
-	7	2
-	7.5	1
11	8	0
13	9	00
15	10	000
17	12.5	-
19	15.5	-
35	19	-
50	25	-

WOOL GAUGE GUIDE

Ply	Needle size (metric)
1-ply	2 - 2.25 mm
2-ply	2 - 2.75
3-ply	3.25 - 3.5
4-ply	3.5 - 3.75
5-ply	3.75
8-ply	4
10-ply	5
12-ply	6.5 - 9
14-ply	10

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MACHINE KNITTING MONTHLY

Style file

It's that time of year when we're bored to tears with cold weather and our winter woollies. Let's cheer ourselves up and think what to knit for the season ahead. **Sally-Ann Carroll** gives us the thumbs up on the new trends and styles for spring and summer

Take the mustard

A pair of perky pumps will instantly add an injection of colour to any drab-looking knitted wardrobe.

Mustard pumps £69, in sizes 3 to 8, by Mint Velvet (0845-456 2200)

Print fusion

The latest prints are interesting, fun and best of all utterly wearable. Subtle or bold, all you have to do is take your pick. If any of your cardigans are looking drab and out of date, here's a dress that would instantly perk them up. The scarf looks good too, doesn't it?

Grey printed dress £69, in sizes 10 to 18, by East (020-8877 6543)

Spot on

If you liked animal print the first time round, you'll be pleased to know that it's once again back in fashion. Very few of us would wear it top to toe, but just think how nice a splash of it would look teamed with a camel or brown knit. Why not try it and see for yourself, you might just be impressed?

Leopard print trousers £80. **Top** £35, in sizes 10 to 18, by Betty Barclay (020-7411 0322)

Pleats please

A pleated skirt forms the pivot of any woman's knitted wardrobe. You'll see plenty too in the shops this spring, as the style is currently extremely fashionable. Take a look at the cut and length of this particular design. Make sure you remember it when you next knit one of your own.

Skirt £70. **Jacket** £169. **Blouse** £75, all in sizes 10 to 18, from House of Fraser (0871-984 8637)

Flower power

A pretty floral scarf is guaranteed to put a spring in your step.

Floral scarf £35, by Phase Eight (020-7471 4422)

Mono magic

Here's an outfit that's guaranteed to impress. The 60s influence is once again making a style statement and a bold monochromatic palette defines the look of spring and summer. Treat yourself to this outfit then mix and match the pieces with your knits. You'll look utterly fabulous.

Top £45. **Skirt** £49.50, in sizes 10 to 18, by Autograph at Marks & Spencer (0845-302 1234)

Blue hue

This season embellishment once again plays a leading role and this natty aqua dress is the perfect example. Hopefully, like me, you can't wait to rush out and buy it. Meanwhile, why not add a bead or two to one of your new knitted creations? They'll give any item a distinct fashion edge.

Aqua dress £79, in sizes 8 to 22, by M & Co. (0800-0317 200)

Go tribal

Chunky tribal inspired accessories tick all the boxes this spring and summer.

Necklace £25, by Phase Eight (020-7471 4422)

Layer it

Layering is the key to clever dressing and this time round it's all about texture and earthy fabrics. This particular jacket would instantly give any of your knits an urban feel and an up-to-date look. On the other hand, take a look at this interesting sweater. Are you tempted? I certainly am. The hat of course, is purely optional.

Sweater £35. **Jacket** £59. **Trousers** £25, in sizes 10 to 18. **Belt** £12.50. **Hat** £19.50, all by Marks & Spencer (0845-302 1234)

LONG WAVE

This month's **Alison Dupernex** design looks stunning on all ages

MEASUREMENTS
To fit bust 87-92 cm, 34-36 in. Actual size 98.5 cm, 39 in. Length to shoulder 87 cm, 34½ in. Sleeve seam excluding folded back cuff 48.75 cm, 19¼ in.

TENSION
28 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

PATTERN RATING
★★
Fairly easy for knitters with some experience.

MACHINES
This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS
Rowan Fine Tweed 4-ply
700 g in Nidd (MY). 5 buttons. Pair 2¾ mm knitting needles.
For details about this yarn write to Rowan Yarns at Green Lane Mill, Holmfirth, West Yorkshire HD9 2DX or call 01484-681881. The buttons are from Cobleather at Wilsons of Pitlochry, The Old Post Office, Atholl Road, Pitlochry PH16 5AB. Tel 01796-472327.

GARMENT WEIGHT
Finished garment weighs 688 g.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side of garment.

BACK
Push 200 Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 6 rows. Using treble transfer tool, shape sides by dec 1 st at each end of next row and every foll 7th row until 140 sts rem. K 10 rows. RC shows 220. Place marker at each end.
Shape armholes Using treble transfer tool, dec 1 st at each end of next row and every foll alt row until 130 sts rem. K 91 rows. RC shows 320. Place marker at each side of centre 44 sts. Using WY, K a few rows and release from machine.

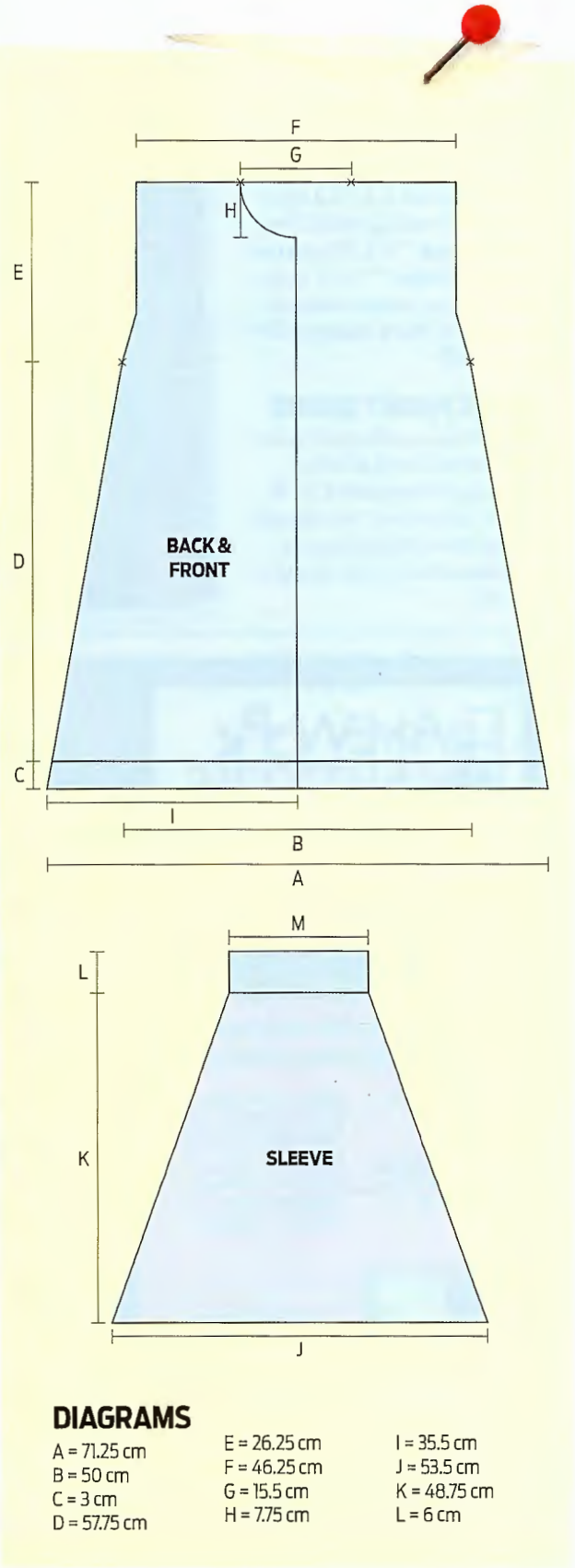
LEFT FRONT
Push 100 Ns at left of centre 0 to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MY, K 6 rows. Using treble transfer tool, shape side by dec 1 st at left edge of next row and every foll 7th row until 90 sts rem. RC shows 70. Break yarn.
Pocket opening Using nylon cord, K 30 sts at left and right by hand taking Ns down to NWP. Cont on rem 30 sts for pocket lining. Set RC at 000. Using MY, K 88 rows. Break yarn. Unravel nylon cord, bringing Ns back to WP. Reset RC to 70. Cont to dec at left edge as before on every 7th row until 70 sts rem. K 10 rows. RC shows 220. Place marker at left edge.
Shape armhole Using treble transfer tool, dec 1 st at left edge of next row and every foll alt row until 65 sts rem. K 61 rows. RC shows 290.
Shape neck Cast off 10 sts at beg of next row. K 1 row. Using treble transfer tool, dec 1 st at right edge of next row and every foll alt row until 43 sts rem. K 5 rows. RC shows 320. Using WY, K a few rows and release from machine.

RIGHT FRONT
Work as Left Front reversing cast on and shaping by reading left for right and right for left.

JOIN RIGHT SHOULDER
Push 43 Ns to WP. With P side of right back shoulder facing, replace sts onto Ns. With K side of right front shoulder facing, replace sts onto same Ns. Using MT+3 and MY, K 1 row. Cast off with a latch tool.

JOIN LEFT SHOULDER
Work as for right shoulder reading left for right.

SLEEVES
Push 150 Ns at centre of machine to WP. With P side facing, pick up 150 sts between markers and place onto Ns, matching centre to shoulder seam. Set RC at 000. Using MT and MY, K 5 rows. Shape sides by dec 1 st at each end of next row and every foll 6th row until 100 sts rem. K 36 rows. RC shows 186. Using WY, K a few rows and release from machine. »



DIAGRAMS

A = 71.25 cm
B = 50 cm
C = 3 cm
D = 57.75 cm
E = 26.25 cm
F = 46.25 cm
G = 15.5 cm
H = 7.75 cm
I = 35.5 cm
J = 53.5 cm
K = 48.75 cm
L = 6 cm

LOWER BACK BAND

With 2¾ mm needles and K side facing, rejoin 2 ends of MY at lower edge of Back and K 3, * K 2 tog, K 3; rep from * ending with K 2 tog. 160 sts. **1st row** ** K 1, P 1; rep from ** to end. **2nd row** ** P 1, K 1; rep from ** to end. 1st and 2nd rows form moss st. Work in moss st for 3 cm. Cast off.

LOWER FRONT BANDS

With 2¾ mm needles and K side facing, rejoin 2 ends of MY at lower edge of Front and K 3, * K 2 tog, K 3; rep from * ending with K 2 tog. 80 sts. Work in moss st as for Lower Back Band for 3 cm. Cast off.

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CUFFS

With 2¾ mm needles and K side facing, rejoin 2 ends of MY at lower edge of Sleeve and K 3, * K 2 tog, K 3; rep from * ending with K 2 tog. 80 sts. Work in moss st as for Lower Back Band for 6 cm. Cast off.

POCKET TOPS

Join pocket lining seams. With 2¾ mm needles and K side facing, rejoin 2 ends of MY and pick up and K 24 sts from pocket opening. Work in moss st as for Lower Back Band for 3 cm. Cast off.

LEFT FRONT BAND

Using 2¾ mm needles and 2 ends of MY, cast on 11 sts. **1st row (right side)** K 1, * P 1, K 1; rep from * to end. 1st row forms moss st. Cont in moss st until band fits up to neck edge when slightly stretched, ending with a wrong side row. Leave sts on a spare needle. Mark position of first button 21 cm from lower edge and last button 2 cm from neck edge, placing 3 markers evenly spaced in between. Sew band to Left Front.

RIGHT FRONT BAND

Work as for Left Front Band making buttonholes to correspond with markers on Left Front Band as follows. **1st row (right side)** Moss st 5, cast off next 2, moss st to end. **2nd row** Moss st to end casting on 2 sts over those cast off on previous row. Don't break yarn. Sew band to Right Front.

COLLAR

Work moss st across 11 sts of Right Front Band, pick up and K 20 sts up right side of front neck, K sts across back neck as follows: K 1, K 2 tog, * K 3, K 2 tog; rep from * ending with K 1, pick up and K 20 sts down left side of front neck and moss st across 11 sts of Left Front Band. 97 sts. Work in moss st across all sts for 15 cm. Cast off.

MAKING UP

Join side and sleeve seams, reversing seam on cuffs. Catch down ends of pocket tops. Sew on buttons. ■

MEADOW SWEET

This month's **Carl Boyd** design is a classic Fair Isle with one of his signature necklines

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107] cm, 34 [36, 38, 40, 42] in. Actual size 93.5 [98.5, 103.5, 108.5, 113.5] cm, 37 [39, 41, 42¾, 44¾] in. Length to shoulder 62 cm, 24½ in. Overarm sleeve length 58 cm, 23 in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32 stitches and 32 rows to 10 cm, 4 in measured over Fair Isle after washing (tension dial setting approximately 8). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and Carl used a Brother 965 electronic. Follow the instructions on Page 62 to convert it for other machines.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 4-ply Pure Wool

1 [1, 1, 1, 1] x 500 g cone in dark main colour (MC). 1 [1, 1, 1, 1] x 500 g cone in pale contrast colour (C).

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

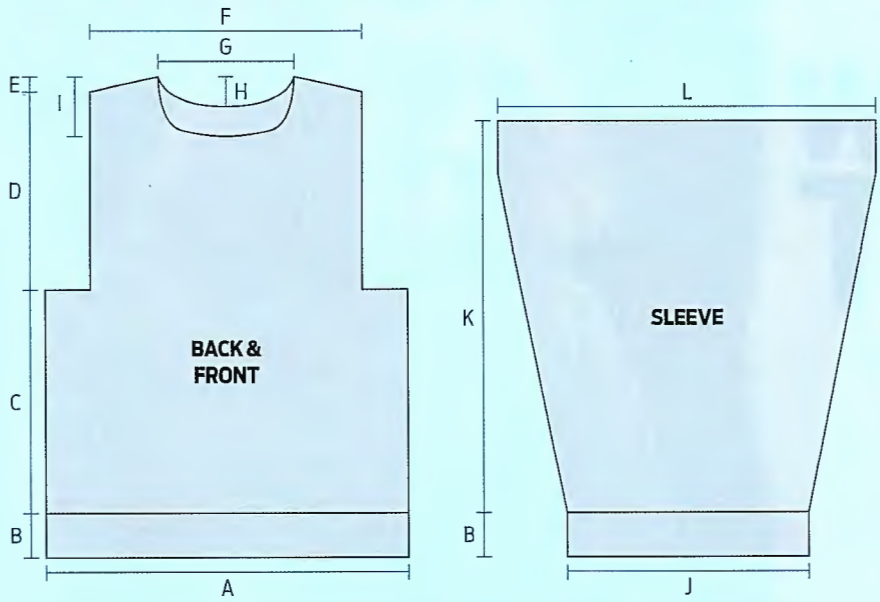
NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

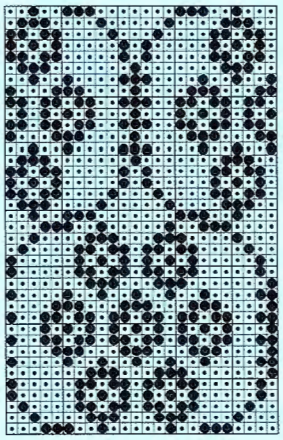
BACK

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 76 [79, 84, 88, 91] Ns at left and 76 [79, 83, 88, 91] Ns at right of centre 0 to WP on each bed. 152 [158, 167, 176, 182] Ns on each bed. * Arrange Ns for 2x2 rib (2x1 N arrangement). Using C, cast on and K 5 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-6/MT-6, K 3 rows. Break off yarn. Using MC, K 27 rows. Remove yarn, don't break off but hook to one side. Using C, K 4 rows. RC shows 34. Transfer sts to main bed *. **2nd and 5th sizes** Inc 1 st at each end. **3rd size** Inc 1 st at right edge. **All sizes** 152 [160, 168, 176, 184] sts. Insert card and lock on first row. Take carriage across twice without knitting, selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. Using MT, K 96 rows. **Shape armholes** Cast off 18 sts at beg of next 2 rows. 116 [124, 132, 140, 148] sts **. K 78 rows. RC shows 176. **Shape neck** Note pattern row on card. Using a length of MC, cast off centre 38 sts. Using nylon cord, K 39 [43, 47, 51, 55] sts at left by hand taking Ns down to NWP. Cont on rem 39 [43, 47, 51, 55] sts for first side. K 1 row. Dec 1 st at neck edge of next row. **Shape shoulder** Dec 1 st at neck edge of next 8 rows and, **at the same time,** »

> "Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport"



PUNCHCARD



DIAGRAMS

A = 47.5 [50, 52.5, 55, 57.5] cm
B = 6.5 cm
C = 30 cm
D = 25.5 cm
E = 2.5 cm
F = 36.25 [38.75, 41.25, 43.75, 46.25] cm
G = 17.5 cm
H = 3 cm
I = 8.75 cm
J = 32.5 cm
K = 51.5 cm
L = 50 cm

cast off 6 [6, 7, 9, 9] sts at beg of next row. K 1 row. Cast off 6 [7, 7, 9, 10] sts at beg of next row. K 1 row. Cast off 6 [7, 8, 8, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 8, 8, 9] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted, take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. K 60 rows. RC shows 158.

Shape neck Note pattern row on card. Using a length of MC, cast off centre 24 sts. Using nylon cord, K 46 [50, 54, 58, 62] sts at left by hand taking Ns down to NWP. Cont on rem 46 [50, 54, 58, 62] sts for first side. K 1 row. Cast off 3 sts at beg of next row and foll alt row. Dec 1 st at neck edge of next 4 rows, then on every foll alt row until 30 [34, 38, 42, 46] sts rem.

Shape shoulder Cast off 6 [6, 7, 9, 9] sts at beg of next row. K 1 row. Cast off 6 [7, 7, 9, 10] sts at beg of next row. K 1 row. Cast off 6 [7, 8, 8, 9] sts at beg of next row and foll alt row. K 1 row. Cast off rem 6 [7, 8, 8, 9] sts. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting, selecting Ns if required. Release card and cont in Fair Isle. Finish to correspond with first side reversing shaping.

SLEEVES

Push 104 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using MC, K 1 row selecting Ns if required. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Set RC at 000. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 4th row until there are 160 sts. K 52 rows. RC shows 164. Cast off.

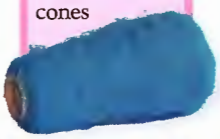
CUFFS

With carriage at right, set machine for 2x2 rib (2x1 N arrangement). Push 65 Ns to WP on each bed. Work as for Back from * to *. With P side facing, replace sts from lower edge of Sleeve onto Ns dec evenly. Using MT+2, K 1 row. Cast off.

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. © **Carl Boyd Designs**

COLLAR

Push 132 Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT-1••, K 9 rows. Using MT-2•, K 6 rows. Using MT-3, K 2 rows. Using C, K 8 rows. Using MC, K 2 rows. Using MT-2•, K 6 rows. Using MT-1••, K 6 rows. Using C, K 3 rows. Using WY, K a few rows and release from machine.

BLOCKING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended omitting ribs. Allow to dry in shape before removing pins.

MAKING UP

Working from right side, join collar seam, using mattress stitch. Join shoulder seams. Pin collar to neck edge with seam at centre back, make sure collar overlaps neck edge by 3 contrast rows. Unravelling WY as required, attach collar by back stitching through open loops of last row worked in C. Fold collar in half to inside and slip stitch to line formed by backstitching. Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. ■

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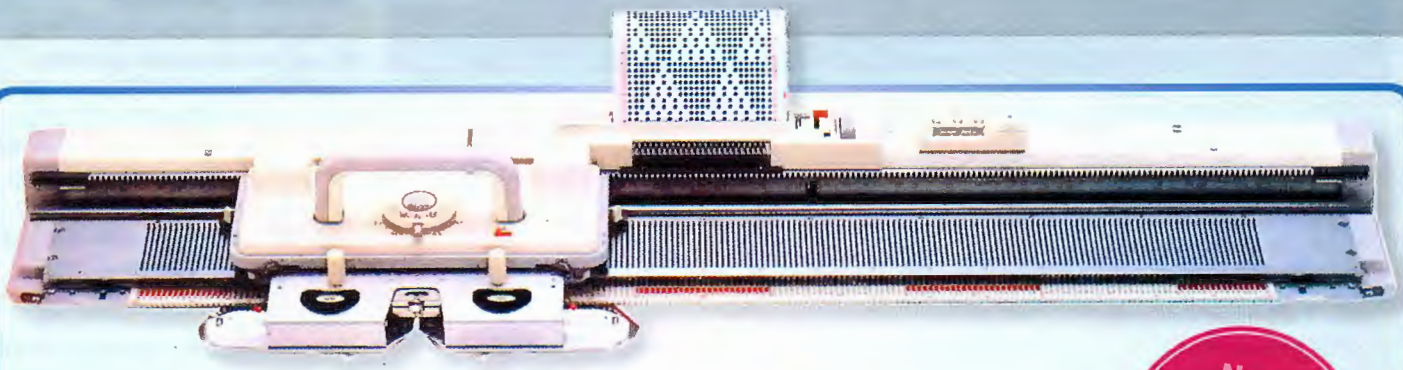

SK280 STANDARD GAUGE PUNCHCARD MACHINE

Principal stitch types: Fair Isle (knit-in), single motif, punch lace, tuck, slip, weaving and plating.

20 pre-punched cards supplied with the machine.

New Showroom Open to the Public

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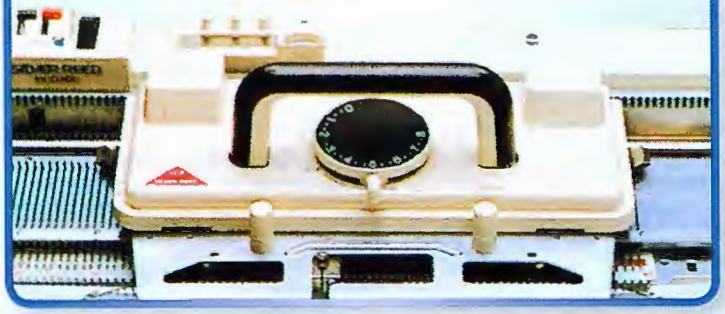
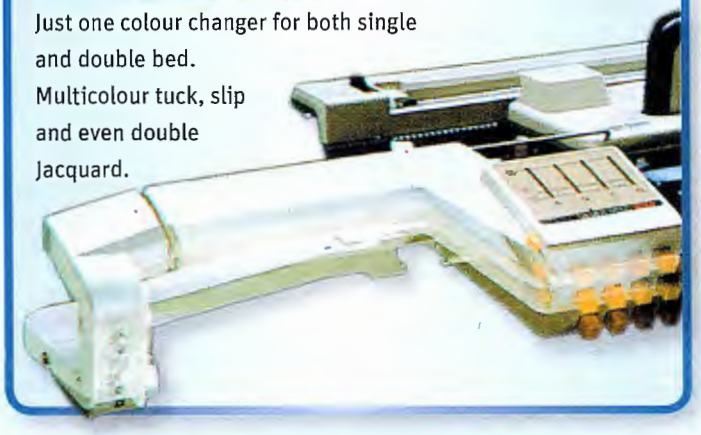


YC6 COLOUR CHANGER

Just one colour changer for both single and double bed.
Multicolour tuck, slip and even double Jacquard.



SRP60N RIBBING ATTACHMENT

Knits a wide variety of rib stitches, double face, plated rib.

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Fisherman's rib

Although it was written several years before she died, we're sure you'll enjoy reading **Andrea Levick's** introduction to her book of Fisherman's rib designs and find her hints and tips most helpful. The patterns we'll feature in the next few months are all taken from this book

There are many variations of Fisherman's rib, the most common being the Half Fisherman's and Full Fisherman's. An advanced method is Racked Fisherman's, which is really for the more experienced knitter. My patterns are aimed at newer knitters, or those wanting to improve their knitting expertise and use the half Fisherman's stitch. It is exceptionally easy to set up your machine and to knit the garments. Fisherman's rib garments are very popular and they do not date. They are suitable for all ages and figures and can be knitted in almost any yarn.

The yarns used for the patterns were a 2/30s wool and acrylic mix and 2/30s high bulk acrylic, both used double. You can, of course, make up the garment on whichever side you prefer but either way, you will have a luxurious cellular and warm garment. You should make certain that all the parts of the garment are on the correct side, otherwise you may well find you have a plain ribbed part where a pearl ribbed part should be!

Tension squares

The tension squares are based on the full needle rib format and are knitted as follows using two strands of 2/30s yarn. 50 stitches on the front bed and 51 on the back bed in full needle rib. With upper yarn brake on tension 3½, cast on at S/S 2 and K 2 rows. Change to CX/CX, S/S 3 and K 1 row. Change to N/N, S/S 3½ (or S/S 4 for the more flexible fabric). K 12 rows in WY. K 100 rows in MY. K 12 rows in WY and strip off. Allow tension square to rest for 24 hours then lay it flat. The test piece should measure 10 x 4½ in (25.5 x 11.5 cm) or 5 sts and 22 rows to 1 inch measured from centre of piece. The larger tension piece should measure 10½ x 5 in (26.6 x 12.5 cm) or 5 sts and 20 rows to 1 inch from centre of piece Yes, I too thought it was odd that the larger tension square still only produced five stitches to the inch, but even measuring both pieces again after a month, the figures are still the same.

Casting on

The casting on format and tension are the same. Orange strippers, handle down, S/S 1½, locks N/N, K 1 row to the left. S/S 2½, locks CX/CX, K 2 circular rows. S/S 3½, locks N/N, K 1 row. The carriage is now on the right. The only exception to this rule is for the automatic roll over neckband, where you follow the tensions given.

Personal preference

There are two different tension/stitch sizes because people have differing tastes. What 'feel' of fabric appeals to one knitter does not find favour with another. I prefer the firmer fabric particularly for cardigans and I have had absolutely no trouble with washing garments in the washing machine, in a net bag, of course. By the same token, the more flexible fabric is softer and is very good for comfortable sweaters. The patterns can be further adapted for knitting waistcoats and slipovers. All the necklines are cut and sew, except the V-neck cardigan which is shaped on the machine.

Alterations

It is very easy to alter the patterns in the length or width by referring to the measurement chart and your tension square. Stitches for the round neckline bands are given. The bands are knitted using the automatic roll over neckband instructions. It is preferable to use the lxl instructions, but you can use the 2x1 instructions; it is your choice. The stitches required for the cardigan bands are given, but it is up to you to select how many buttons you want. There is no need to add any ease to the patterns, as Fishermen's rib has more than enough built into the stitch pattern.

Needle formation

The needle format used here is full needle rib with one extra stitch on the back bed to knit every row, whereas the front bed stitches will tuck (N/EX) every alternate row. The reason for the extra stitch is so that the tucking stitches are 'enclosed' by knitting stitches and this will avoid missed stitches and ugly edges. If you want to use the alternative system (EX/N) you can do so, but in this case the extra needle will be on the front bed. So here we go and happy knitting.

MEASUREMENTS

Actual size approximately 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in. Length to shoulder 51 [51, 54.5, 59, 63.5] cm, 20¼ [20¼, 21½, 23, 25] in. Overarm sleeve length 43.5 [47, 47, 48, 50.5] cm, 17¼ [18½, 18½, 19, 20] in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

5 stitches (on each bed) and 22 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Firm fabric** Set lock on N/EX (stitch size around 3½/3½ for a firm fabric). 5 stitches (on each bed) and 20 rows to 2.5 cm, 1 in measured over full needle Half Fisherman's Rib using 2 ends of MY. **Flexible fabric** Set lock on N/EX (stitch size around 4/4 for a flexible fabric). 13 rows to 2.5 cm, 1 in measured over front bands using 2 ends of yarn (stitch size 3½/3½).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Either side of knitting can be used as right side. Wind off a small amount of MY for casting off armhole sts at left. We suggest you read Andy's notes on Fisherman's Rib before starting to knit.

BACK

Handle down. Orange strippers. Set up 80 [86, 90, 96, 100] Ns in WP on

PATTERN RATING

★★

Fairly easy for knitters with some experience.

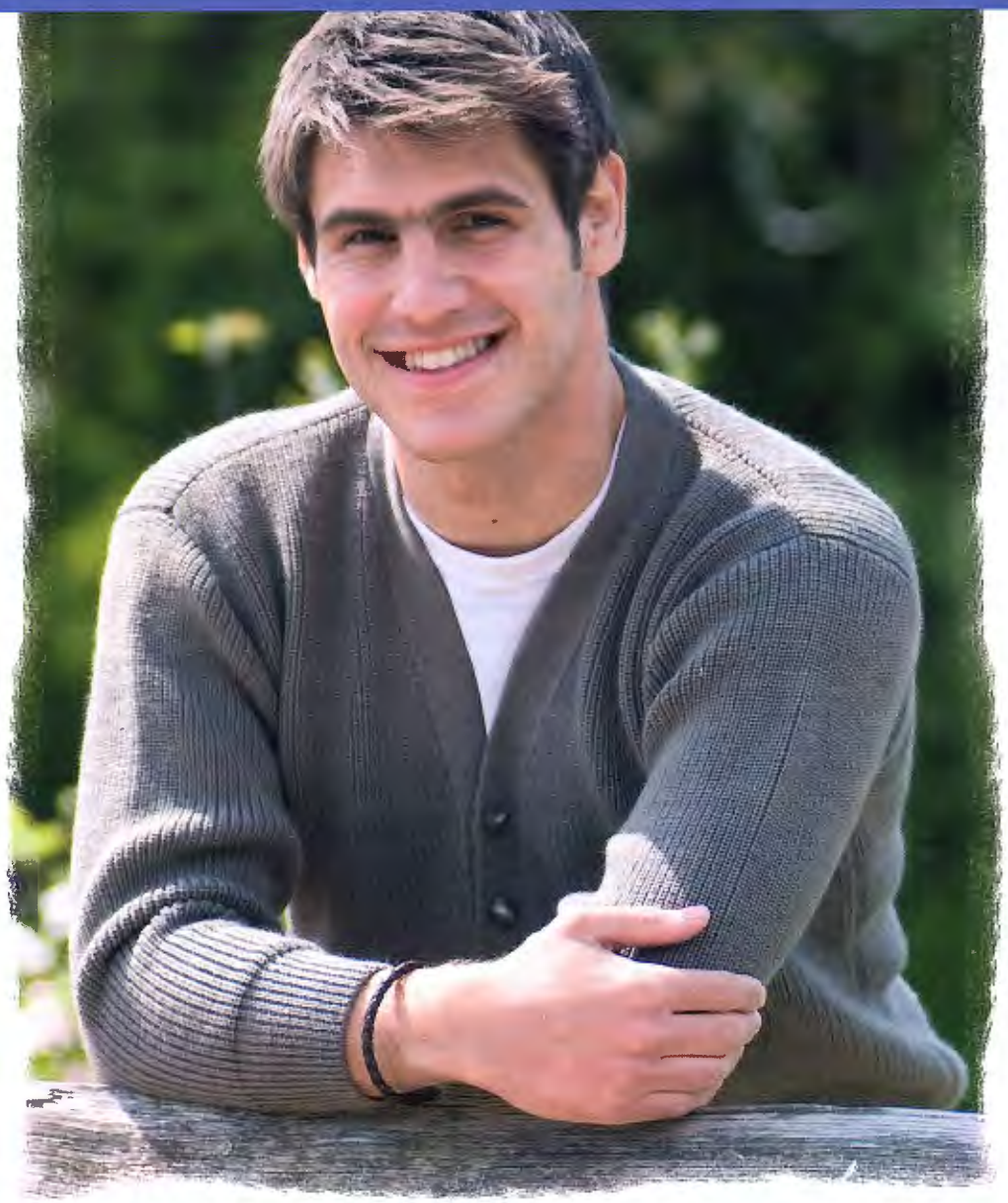
MACHINES

This pattern is written for Passap 5, Passap 80 and Duo S machines. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any suitable 2/30s yarn used double

Approximately 500 g in Main Yarn (MY). Buttons as required.



KHAKI DRILL

These round neck and V-neck Half Fisherman's rib cardigans are an original **Andrea Levick** design

front bed and corresponding 81 [87, 91, 97, 101] Ns on back bed for full needle rib. * Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right *. Set RC at 000. K 34 [34, 36, 40, 40] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 220 [220, 242, 264, 286] rows. **Flexible fabric version** Set stitch size to 4/4. K 200 [200, 220, 240, 260] rows. **Both versions** Work as follows.

Shape armholes Transfer 8 [9, 9, 10, 10] sts at each edge from front bed to back bed. Cast off 8 [9, 9, 10, 10] sts on back bed at right edge and with wound off yarn, cast off 8 [9, 9, 10, 10] sts on back bed at left edge. 65 [69, 73, 77, 81] sts rem on back bed. **Firm fabric version** K 176 [176, 176, 176, 198] rows. RC shows 396 [396, 418, 440, 484]. **Flexible fabric version** K 160 [160, 160, 160, 180] rows. RC shows 360 [360, 380, 400, 440]. **Both versions** Place a marker on centre st and on sts 18 [18, 18, 24, 26] from each edge on back bed. Cast off.

ROUND NECK FRONTS

Handle down. Orange strippers. Set up 36 [38, 40, 44, 46] Ns in WP on front bed and corresponding 37 [39, 41, 45, 47] Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 34 [34, 36, 40, 40] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 220 [220, 242, 264, 286] rows. **Flexible fabric version** Set stitch size to 4/4. K 200 [200, 220, 240, 260] rows. **Both versions** work as follows.

Shape armhole Transfer 8 [9, 9, 10, 10] sts at right edge from front bed to back bed. Cast off 8 [9, 9, 10, 10] sts on back bed at right edge (for 2nd Front transfer 8 [9, 9, 10, 10] sts at left edge from front bed to back bed and with wound off yarn, cast off 8 [9, 9, 10, 10] sts on back bed at left edge). 29 [30, 32, 35, 37] sts rem on back bed. **Firm fabric version** K 176 [176, 176, 176, 198] rows. RC shows 396 [396, 418, 440, 484]. **Flexible fabric version** K 160 [160, 160, 160, 180] rows. RC shows 360 [360, 380, 400, 440]. **Both versions** Place a marker on st 18 [18, 18, 24, 26] from armhole edge on back bed. Cast off.

V-NECK FRONTS

Handle down. Orange strippers. Set up 36 [38, 40, 44, 46] Ns in WP on front bed and corresponding 37 [39, 41, 45, 47] Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 34 [34, 36, 40, 40] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** K 220 [220, 242, 264, 286] rows. **Flexible fabric version** Set stitch size to 4/4. K 200 [200, 220, 240, 260] rows. **Both versions** Work as follows.

Shape armhole Transfer 8 [9, 9, 10, 10] sts at right edge from front bed to back bed. Cast off 8 [9, 9, 10, 10] sts on back bed at right edge (for 2nd Front transfer 8 [9, 9, 10, 10] sts at left edge from front bed to back bed and with wound off yarn, cast off 8 [9, 9, 10, 10] sts on back bed at left edge). 29 [30, 32, 35, 37] sts rem on back bed.

Shape front edge as follows. **Firm fabric version** Place a marker at front edge. Using a single, double or treble transfer tool, dec 1 st on each bed at front edge on every 16th [15th, 12th, 16th, 18th] row until 18 [18, 18, 24, 26] sts rem on front bed. K until RC shows 396 [396, 418, 440, 484]. **Flexible fabric version** Place a marker at front edge. Using a single, double or treble transfer tool, dec 1 st on each bed at front edge on every 15th [14th, 11th, 15th, 17th] row until 18 [18, 18, 24, 26] sts rem on front bed. K until RC shows 360 [360, 380, 400, 440]. **Both versions** Cast off. »

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

SLEEVES

Handle down. Orange strippers. Set up 36 [36, 40, 46, 46] Ns in WP on front bed and corresponding 37 [37, 41, 47, 47] Ns on back bed for full needle rib. Work as for Back from * to *. Set RC at 000. K 34 [36, 36, 40, 40] rows. Set RC at 000. Set lock on N/EX. **Firm fabric version** Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 14th [15th, 17th, 19th, 16th] row until there are 81 [81, 81, 81, 91] sts on back bed. K until RC shows 330 [352, 352, 352, 374]. **Flexible fabric version** Set stitch size to 4/4. Shape sides by inc 1 st (1 st in) on each bed at each end of every foll 13th [14th, 15th, 18th, 15th] row until there are 81 [81, 81, 81, 91] sts on back bed. K until RC shows 300 [320, 320, 320, 340]. **Both versions** Place a marker on centre st on back bed. Cast off.

ROUND NECK AUTOMATIC ROLL OVER NECKBAND

Handle up. Blue strippers. Set up 116 [120, 126, 130, 138] Ns in WP on each bed. Arrange Ns for 1x1 rib. Arrange pushers in WP for each N in work on the front bed only. Push up empty in-between Ns on front bed to WP. Handle down. Set lock on N/N and stitch size to 2/2. Using 3 ends of MY, K 1 row. Handle up. Set RC at 000. Set lock on N/BX and stitch size to 4/4. Knit required number of rows, for example 34. Handle down. Push up empty in-between Ns on back bed to WP. Set lock on CX/CX and stitch size to 4½/4½. K 2 rows. Set lock on N/N and stitch size to 5/5. K 1 row. Lock is at right. Change to black strippers. Set lock on N/GX. K 6 rows. Using WY, K 2 rows. Set lock on GX/N. Pull MY down between beds (to avoid tight ends). Using MY, K 6 rows. Pull WY down between beds. Using WY, K 2 rows. Change to blue strippers. Set lock on N/N and stitch size to 5½/5½. Using WY, K 4 rows and release from machine. Using a thickish knitting needle or thin ruler, push it through the rolled band and pull gently into shape.

ROUND NECK BUTTON BAND

Handle down. Orange strippers. Set up 10 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 4 rows. Mark position for first button. K until Band is long enough to go along front edge. Cast off. Mark positions for remaining buttons.

> **“In future issues we'll feature children's sizes from 56 cm, 22 in and larger sizes up to 127 cm, 50 in for this design”**

MACHINE KNITTING MONTHLY
IDEAS
Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

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ROUND NECK BUTTONHOLE BAND

Work as for Round Neck Button Band making buttonholes to correspond with markers.

V NECK BUTTON BAND

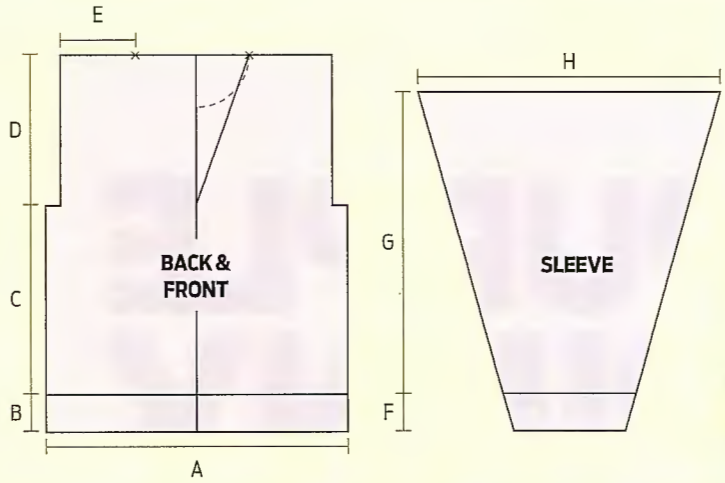
Handle down. Orange strippers. Set up 10 Ns in WP on each bed for full needle rib. Set lock on N/N and stitch size to 1½/1½. Using 2 ends of MY, K 1 row. Set lock on CX/CX and stitch size to 2½/2½. K 2 rows. Set lock on N/N and stitch size to 3½/3½. K 1 row. Lock is at right. Set RC at 000. K 4 rows. Mark position for first button. K until Band is long enough to go along front edge to centre back neck. Cast off. Mark positions for remaining buttons.

V NECK BUTTONHOLE BAND

Work as for V Neck Button Band making buttonholes to correspond with markers.

DIAGRAMS

A = 16 [17, 18, 19, 20] in
B = 2¼ [2¼, 2½, 3, 3] in
C = 10 [10, 11, 12, 13] in
D = 8 [8, 8, 8, 9] in
E = 3½ [3½, 3½, 4¾, 5] in
F = 2¼ [2½, 2½, 3, 3] in
G = 15 [16, 16, 16, 17] in
H = 16 [16, 16, 16, 18] in



MACHINE KNITTING MONTHLY

IDEAS

This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

PRESSING

Steam WY on neckband.

MAKING UP

Join shoulder seams.

Round neck cardigan Place template between shoulder marker and front edge. Draw, pin or tack in your cut line. It doesn't matter in the least if you are lacking an overlocker or a sewing machine, these lines can quite easily be sewn with two lines of small back stitches, along the drawn, pinned or tacked line. The piece to be cut out can then be steamed and removed. Undo the 4 rows of waste yarn to open up the 'sandwich'. Place the sandwich over the cut and sew edge and backstitch into position through the opened stitch loops, undoing and removing remaining WY as you go. Sew on front bands.

V-neck cardigan Sew on front bands. Join centre back seam.

Both cardigans Set in sleeves, sewing rows at top of sleeves to cast off stitches at armholes. Join side and sleeve seams. Sew on buttons. ■

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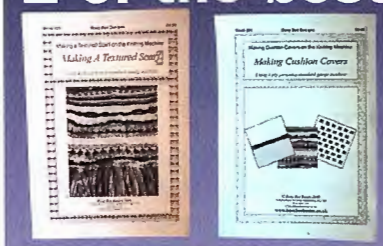
2 of the best



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PURPLE PINNY

This month **Heidi Cleary** has designed an easy pinafore dress for growing girls

Heidi knitted the simple striped hat and scarf from oddments

MEASUREMENTS

To fit age girls aged around 8 years. (The rib is elastic and length adjustable.) Length from lower edge to top of rib 56 cm, 22¼ in.

TENSION

27 stitches and 35 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10•• with mast at loosest position).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other machines.

MATERIALS

King Cole Big Value DK
3 x 100 g balls in Purple (MC). A small amount in Rose (A) and Lipstick (B). Pair each 2.5 mm and 3 mm knitting needles.

GARMENT WEIGHT

Finished garment weighs 275 g.

BACK & FRONT ALIKE

With carriage at right and using MC, cast on 121 sts at centre of machine in 1x1 rib with extra st at right. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-2••/MT-2••, K 6 rows. Transfer sts for st st. Don't break yarn. Using WY, K a few rows and release from machine. Push back 4 Ns at left and 5 Ns at right, leaving 112 Ns at centre of machine in WP. With carriage at right and P side facing, replace sts onto Ns dec 9 sts evenly. Hang light claw weights. Set RC at 000. Using MT, K 168 rows. Don't break yarn. Using WY, K a few rows and release from machine. This is a good time to let your knitting rest and then measure it to see if you have the length right.

Ribbed top Push 93 Ns to WP. With carriage at right and P side facing, replace sts onto Ns as follows:- 1 st onto first N, 2 sts tog onto next N, * 1 st onto each of next 4 Ns, 2 sts tog onto next N; rep from * ending with 1 st on last N. Unravel WY. Transfer sts for 1x1 rib leaving 2 end Ns on main bed. Rehang ribber comb and weights. Set RC at 000. Using MT-2••/MT-2•• and MC, K 21 rows. Take your time and pull down gently on ribbing sts on each row. Transfer sts for st st. Don't break yarn. Using WY, K a few rows and release from machine. Transfer sts to a 2.5 mm knitting needle. Give your knitting a gentle stretch, leave to rest and then cast off by hand.

> "Let your knitting rest and then measure it to see if you have the length right"

STRAPS

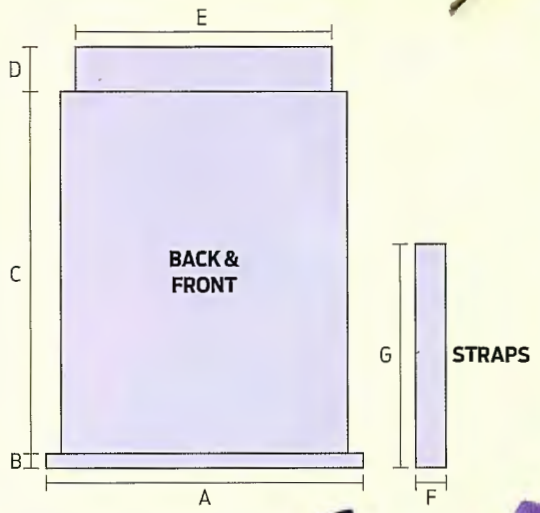
Both alike With carriage at right and using MC, cast on 21 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Hang weights. Set RC at 000. Using MT-2••/MT-2••, K 88 rows. Transfer sts for st st. Don't break yarn. Using WY, K a few rows and release from machine. Transfer sts to a 2.5 mm knitting needle. Gently stretch when rested, then cast off.

MAKING UP

Join side seams. Position straps to front of dress using picture as a guide and middle gap is about 13 cm wide. Sew straps to front of dress. Straps are sewn to back of dress, adjusting length according to your needs. Tuck any remaining length into inside.

BOWS IN 3 SIZES

1st part Using 3 mm knitting needles and MC [A, B], cast on 30 [26, 22] sts. Work 9 [9, 7] rows in garter st. Cast off.



DIAGRAMS

A = 41.25 cm
B = 2 cm
C = 48 cm
D = 6 cm
E = 34.25 cm
F = 4.5 cm
G = 30 cm

Fold to form a circle, so that short ends meet, then sew short ends together.

2nd part Using 3 mm knitting needles and MC [A, B], cast on 12 [12, 10] sts. Work 3 rows in garter st. Cast off. Fold to form a circle, so that short ends meet, then sew short ends together.

Ends (Make 2) Using 3 mm knitting needles and MC [A, B], cast on 5 [5, 4] sts. Work 14 [12, 10] rows in garter st. **1st and 2nd sizes** K 2 tog, K 1, K 2 tog. 3 sts rem. Turn. K 3 tog. Fasten off. **3rd size** K 4 tog. Fasten off.

MAKING UP

Form each bow by sliding first part through second part and secure two parts together. Then sew corresponding cast off edge of ends to back of each bow. Tidy any remaining ends then attach bows to one strap. ■

MACHINE KNITTING MONTHLY

IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole

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GREEN FOR GO

These two tops will look equally good knitted in Big Value 4-ply or Pure Merino Wool

MEASUREMENTS

To fit bust 82 [87, 92, 97, 102, 107] cm, 32 [34, 36, 38, 40, 42] in. Actual size 90.5 [96, 102, 106, 112, 116] cm, 35¾ [38, 40¼, 41¾, 44¼, 45¾] in. Length to shoulder 61 [61, 62, 63, 64, 65] cm, 24¼ [24¼, 24½, 25, 25¼, 25¾] in. Sleeve seam 43 [46, 46, 47, 47, 48] cm, 17 [18¼, 18¼, 18½, 18½, 19] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

King Cole Big Value 4-ply
Cardigan 3 [4, 4, 5, 5, 6] x 100 g balls in Green (MY). 4 buttons.
Sweater 3 [3, 4, 4, 5, 5] x 100 g balls in Cream (MY).
Both garments Pair 2.75 mm knitting needles.
King Cole Merino 4-ply
Cardigan 7 [8, 9, 9, 10, 11] x 50 g balls or 1 [1, 1, 1, 1, 2] x 500 g cones in Main Yarn (MY). 4 buttons.
Sweater 6 [7, 7, 8, 9, 10] x 50 g balls or 1 [1, 1, 1, 1, 1] x 500 g cone in Main Yarn (MY).
Both garments Pair 2.75 mm knitting needles.
For further information about these yarns, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

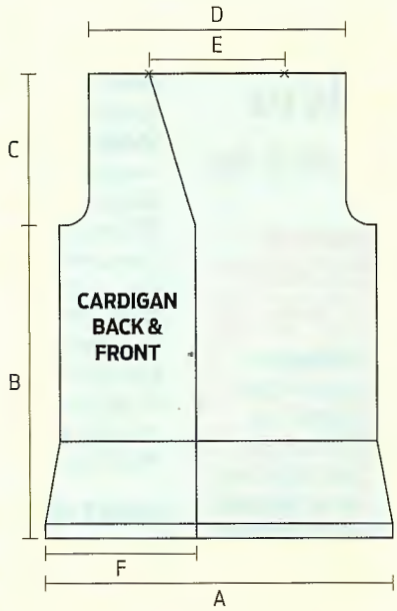
We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3439. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.
Garter stitch K 2 rows. Drop every stitch one row down and reform.
1x1 rib (hand knit) 1st row * K 1, P 1; rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1; rep from * to end. Rep 1st and 2nd rows.

Cardigan

BACK

Push 129 [137, 145, 153, 161, 169] Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns

"Brother knitters could use Card 18J from the basic pack to give a similar lace pattern"

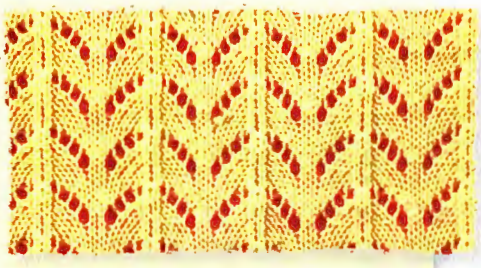


DIAGRAMS

A = 45.25 [48, 51, 53, 56, 58] cm
B = 42 cm
C = 19 [19, 20, 21, 22, 23] cm
D = 33 [34.5, 36.75, 38, 39.5, 41] cm
E = 18 [18, 18, 19.5, 19.5, 19.5] cm
F = 20.5 [22, 23.5, 24.5, 26, 27] cm
G = 21.75 [21.75, 23.75, 23.75, 25.25, 25.25] cm
H = 43 [46, 46, 47, 47, 48] cm
I = 11 [12, 13.5, 14.5, 15.5, 17] cm
J = 31 [33, 35.25, 35.25, 36.75, 38.75] cm
K = 13 cm

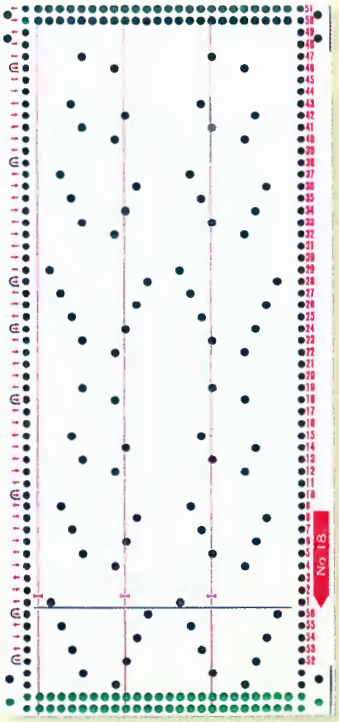
Card sample

Card No 18J, tension dial 6



Punchcard

Brother card 18J



NEEDLE DIAGRAMS

Needle diagram 1

| • | • |
• | • |
Rep

Needle diagram 2

| • | •
• | • |
Rep

Needle diagram 3

• | • |
| • | •
Rep

Needle arrangement

| Needle in WP
• Needle in NWP

Key

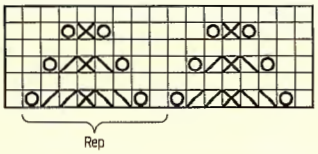
Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Move 2 sts at left and right 2 Ns in. Leave empty Ns in WP.

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Move 1 st at left and right 1 N in. Leave empty Ns in WP.

Transfer centre st onto N at right, transfer st at left onto centre N, then transfer both sts at right onto centre N. Leave empty Ns in WP.

CHARTS

Chart 1



»

at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Cont in garter stitch. Using MT-2, K 4 rows. Set RC at 000. Using MT, cont in lace pattern from Chart. K 36 rows. Transfer sts for 1x1 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 29 rows. Transfer sts for st st. Using WY, K a few rows and release from machine. Push 127 [135, 143, 149, 157, 163] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec 2 [2, 2, 4, 4, 6] sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. K 100 rows.

Shape armholes Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 5, 5, 7, 7] rows, then on every foll alt row until 93 [97, 103, 107, 111, 115] sts rem **. K 59 [55, 59, 61, 63, 65] rows. RC shows 176 [176, 180, 184, 188, 192]. Place a marker at each side of centre 51 [51, 51, 55, 55, 55] sts. Cast off.

> **“Pure Merino Wool is available in 50g balls or 500g cones, the choice is yours!”**

LEFT FRONT

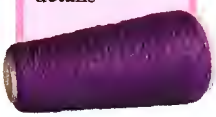
Push 57 [65, 65, 73, 73, 81] Ns to WP. Work as for Back from * to *. Cont in garter stitch. Using MT-2, K 4 rows. Set RC at 000. Using MT, cont in lace pattern from Chart. K 35 rows. Inc 1 st at centre by moving sts out, picking up a loop from below adjacent st and placing on empty N. 58 [66, 66, 74, 74, 82] sts. K 1 row. Transfer sts for 1x1 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 29 rows. Transfer sts for st st. **2nd, 4th and 6th sizes** Using WY, K a few rows and release from machine. Push [62, 69, 76] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec [4, 5, 6] sts evenly. Unravel WY. **5th size** Dec 1 st at centre and move sts in. 73 sts. **All sizes** Using MY, K 1 row. Set RC at 000. K 100 rows.

Shape front edge and armhole Dec 1 st at right edge of next row and every foll 3rd row and, **at the same time**, cast off 8 sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 3 [3, 5, 5, 7, 7] rows, then on every foll alt row until 35 [36, 39, 40, 41, 43] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 21 [23, 26, 26, 28, 30] sts rem. K 18 [18, 22, 20, 24, 28] rows. RC shows 176 [176, 180, 184, 188, 192]. Cast off.

MACHINE KNITTING MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details



RIGHT FRONT

Push 57 [65, 65, 73, 73, 81] Ns to WP. Work as for Back from * to *. Cont in garter stitch. Using MT-2, K 4 rows. Set RC at 000. Using MT, cont in lace pattern from Chart. K 35 rows. Inc 1 st at centre by moving sts out and picking up a loop from below adjacent st and placing on empty N. 58 [66,

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66, 74, 74, 82] sts. K 1 row. Transfer sts for 1x1 rib as Needle Diagram 3. Set RC at 000. Using MT/MT, K 29 rows. Transfer sts for st st. **2nd, 4th and 6th sizes** Using WY, K a few rows and release from machine. Push [62, 69, 76] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec [4, 5, 6] sts evenly. Unravel WY. **5th size** Dec 1 st at centre and move sts in. 73 sts. **All sizes** Using MY, K 1 row. Set RC at 000. K 100 rows.

Shape front edge and armhole
Dec 1 st at left edge of next row and every foll 3rd row and, **at the same time**, K 1 row. Cast off 8 sts at beg of next row. Dec 1 st at armhole edge of next 3 [3, 5, 5, 7, 7] rows, then on every foll alt row until 35 [36, 39, 40, 41, 43] sts rem. Cont to dec at front edge only on every 3rd row from previous dec until 21 [23, 26, 26, 28, 30] sts rem. K 18 [18, 22, 20, 24, 28] rows. RC shows 176 [176, 180, 184, 188, 192]. Cast off.

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SLEEVES

Push 65 [65, 73, 73, 73, 73] Ns to WP. Work as for Back from * to *. Cont in garter stitch. Using MT-2, K 4 rows. Set RC at 000. Using MT, cont in lace pattern from Chart. K 29 rows. Cont in st st. Using WY, K a few rows and release from machine. Push 61 [61, 67, 67, 71, 71] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec 4 [4, 6, 6, 2, 2] sts evenly. Unravel WY. Using MY, K 1 row. Set RC at 000. K 4 rows. Shape sides by inc 1 st at each end of next row and every foll 9th [9th, 9th, 9th, 9th, 8th] row until there are 87 [93, 99, 99, 103, 109] sts. K 27 [12, 12, 16, 16, 11] rows. RC shows 140 [152, 152, 156, 156, 160].

Shape top Cast off 8 sts at beg of next 2 rows. Dec 1 st at each end of every row until 57 [63, 67, 71, 75, 83] sts rem, then on every foll alt row until 29 [33, 31, 27, 27, 29] sts rem, then on every row until 19 sts rem. Cast off 5 sts at beg of next 2 rows. Cast off rem 9 sts.

LEFT BORDER

Note *For speed, both borders can also be knitted on machines with a ribber.*
Join shoulder seams. Using 2.75 mm needles and MY, cast on 16 sts. **1st row** (P 1, K 1) 8 times. 1st row sets rib. Cont in rib until Left Border is long enough to go up front edge and halfway across back of neck, ending with a wrong side row. Cast off in rib.

RIGHT BORDER

Using 2.75 mm needles and MY, cast on 16 sts. **1st row** (K 1, P 1) 8 times. 1st row sets rib. Work 41 more rows in rib. * **Next row** Rib 6, cast off 3 sts, rib 6. **Next row** Rib 7, cast on 3 sts, rib 6. Work 34 rows in rib *. Rep from * to * twice more. **Next row** Rib 6, cast off 3 sts, rib 6. **Next row** Rib 7, cast on 3 sts, rib 6. Cont in rib until Right Border is long enough to go up front edge and halfway across back of neck, ending with a wrong side row. Cast off in rib. »

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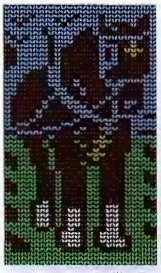

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MAKING UP

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. Join cast off stitches of borders and placing seam at centre back of neck, sew borders in position. Sew on buttons. See ball band for pressing and care instructions.

Sweater

BACK

Work as for Back of Cardigan.

FRONT

Work as for Back of Cardigan to **. K 7 [3, 7, 9, 11, 13] rows.

Shape neck Using nylon cord, K 56 [58, 61, 65, 67, 69] sts at right by hand taking Ns down to NWP. Cont on rem 37 [39, 42, 42, 44, 46] sts for first side. K 2 rows. Dec 1 st at neck edge of next 7 rows, then on every foll alt row until 24 26, 29, 29, 31, 33] sts rem, then on every foll 4th row until 21 [23, 26, 26, 28, 30] sts rem. K 19 rows. Cast off. With carriage at left, unravel nylon cord, over 19 [19, 19, 23, 23, 23] Ns at left bringing Ns back to WP. Using WY, K a few rows and release from machine. With carriage at right, unravel nylon cord over rem 37 [39, 42, 42, 44, 46] Ns at right bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

Work as for Sleeves of Cardigan.

NECKBAND

Join right shoulder seam. With K side facing, using 2.75 mm needles and MY, pick up and K 47 sts evenly along left side of neck, 19 [19, 19, 23, 23, 23] sts at front of neck, 46 sts evenly along right side of neck and 51 [51, 51, 55, 55, 55] sts at back of neck. 163 [163, 163, 171, 171, 171] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, work 10 rows. Cast off in rib.

MAKING UP

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions. ■

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TEAM TALK

Knit this quickly on a mid gauge machine, or convert it easily for standard gauge models

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber. Follow the instructions on Page 62 to convert it for other models.

MATERIALS

Any King Cole DK

Sweater 1 [2, 2, 2, 3, 3] x 50 g balls in 596 Saxe (MC). 1 [1, 1, 1, 1, 1] x 50 g ball in 584 Sky (C). 2 buttons. Pair 3.75 mm knitting needles.

Hat for sweater 1 [1, 1, 1, 1, 2] x 50 g balls in 596 Saxe (MC). 1 [1, 1, 1, 1, 1] x 50 g ball in 584 Sky (C).

Jacket 1 [2, 2, 2, 3, 3] x 50 g balls in 613 Navy (MC). 1 [1, 1, 1, 1, 2] x 50 g balls in 580 White (C). 4 buttons. Pair 3.75 mm knitting needles.

Hat for jacket 1 [1, 1, 1, 1, 1] x 50 g ball in 613 Navy (MC). 1 [1, 1, 1, 1, 2] x 50 g balls in 580 White (C).

For more details, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit ages 0-3 [3-6, 6-9, 9-12, 12-24 months, 3-4 years].

Sweater and jacket To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in. Actual size 41.5 [49, 52.5, 58, 63.5, 67] cm, 16½ [19½ 20¾, 23, 25, 26½] in. Length to shoulder 23 [25, 28.5, 31.5, 33.75, 38] cm, 9¼ [10, 11¼, 12½, 13¼, 15½] in. Sleeve seam 14 [15, 18.5, 20.5, 23, 25.5] cm, 5¾ [6, 7¾, 8¼, 9¼, 10] in (with cuff folded on Jacket).

Hat Around head 35 [37, 38.5, 42.5, 44.5, 48] cm, 14 [14¾, 15¼,16¾, 17½, 19] in.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6). 20 stitches and 36 rows to 10 cm, 4 in measured over garter stitch on 3.75 mm needles. »

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Additional abbreviations

Yfwd = yarn forward.

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3500. Except for personal use, photocopying or reproducing all or any part is strictly prohibited. This pattern is copyright and is published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

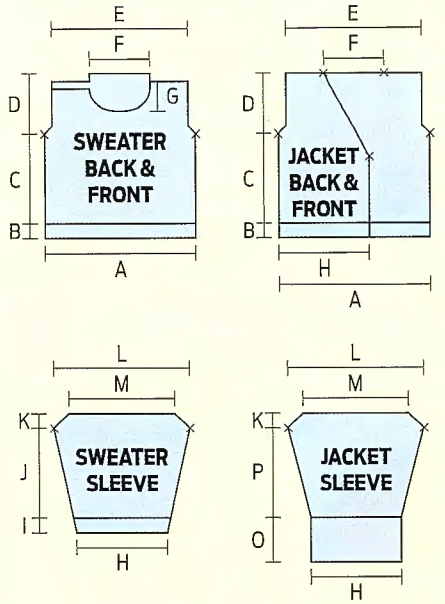
2x2 rib (hand knit) 1st row * K 2, P 2, rep from * to last 2 sts, K 2. **2nd row** P 2, * K 2, P 2, rep from * to end. Rep 1st and 2nd rows.

Stripe pattern 1 K 4 rows C and 6 rows MC. These 10 rows form pattern.

Stripe pattern 2 K 4 rows MC and 2 rows C. These 6 rows form pattern.

Stripe pattern 3 K 4 rows C and 4 rows MC. These 8 rows form pattern.

Garter stitch K 2 rows. Drop every stitch one row down and reform.



DIAGRAMS

A = 20.75 [24.5, 26.25, 29, 31.75, 33.5] cm
B = 2.5 [3, 3, 3, 4, 4] cm
C = 12 [12.75, 15.5, 17.75, 17.75, 21.25] cm
D = 8.5 [9.25, 10, 10.75, 12, 12.75] cm
E = 17.25 [19, 20, 20.75, 21.75, 23.5] cm
F = 8 [9, 10, 10.75, 11.75, 12.5] cm
G = 2.75 [3.5, 4.25, 4.25, 5, 5] cm
H = 12.5 [14.5, 14.5, 16.25, 16.25, 18] cm
I = 2 [3, 3, 3, 4, 4] cm
J = 12 [12, 15.5, 17.5, 19, 21.5] cm
K = 2 [3.5, 4.25, 5, 6.25, 6.25] cm
L = 17.25 [18, 19, 20.75, 22.5, 24.5] cm
M = 13.5 [12.5, 12.5, 12.5, 12.5, 14.5] cm
N = 9.5 [11.25, 12.25, 13.5, 15, 15.75] cm
O = 5.25 [5.75, 6.25, 6.75, 7.5, 8] cm
P = 11.5 [12.25, 15.5, 17.25, 19.25, 21.5] cm

NEEDLE DIAGRAMS

Needle diagram 1

	• •	
• •		• •

Needle diagram 2

	• •		
• •		• • •	

Needle diagram 3

		• •		
• • •			• •	

Needle arrangement

| Needle in WP
• Needle in NWP

Sweater

BACK

Push 46 [54, 58, 66, 70, 74] Ns at centre of machine to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 10, 12, 12] rows. Transfer sts for st st. **4th size** Dec 1 st at each end. **All sizes** 46 [54, 58, 64, 70, 74] sts. Set RC at 000. Using MT, K 10 rows. Cont in stripe pattern 1. K 24 [26, 34, 40, 40, 50] rows. RC shows 34 [36, 44, 50, 50, 60]. Place a marker at each end.

Shape armholes Dec 1 st at each end of next 3 [3, 3, 5, 5, 5] rows, then foll 1 [3, 4, 4, 6, 6] alt rows. 38 [42, 44, 46, 48, 52] sts. K 5 [0, 0, 1, 0, 0] rows. Break off C. Cont in MC **. K 14 [17, 17, 16, 17, 19] rows. RC shows 58 [62, 72, 80, 84, 96].

Shape shoulders Set carriage to hold. Push 10 [11, 11, 11, 11, 12] Ns at right to HP. Cast off 10 [11, 11, 11, 11, 12] sts at beg of next row. Push 10 [11, 11, 11, 11, 12] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 18 [20, 22, 24, 26, 28] sts and release from machine.

FRONT

Work as for Back to **. K 6 [7, 5, 4, 3, 5] rows.

Shape neck Set carriage to hold. Push 26 [29, 29, 31, 31, 34] Ns at right to HP. Cont on rem 12 [13, 15, 15, 17, 18] sts for first side. K 1 row. Dec 1 st at neck edge of next 2 [2, 4, 4, 6, 6] rows. 10 [11, 11, 11, 11, 12] sts. K 1 row. Cast off. With carriage at left, push 14 [16, 14, 16, 14, 16] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push rem 12 [13, 15, 15, 17, 18] Ns at right from HP to UWP for second side. K 1 row. Dec 1 st at neck edge of next 2 [2, 4, 4, 6, 6] rows. 10 [11, 11, 11, 11, 12] sts. K 5 [7, 7, 7, 7, 7] rows. Cast off.

SLEEVES

Push 26 [30, 30, 34, 34, 38] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 6 [10, 10, 10, 12, 12] rows. Transfer sts for st st. Inc 1 st at each end. 28 [32, 32, 36, 36, 40] sts. Set RC at 000. Using MT, K 4 rows. Shape sides by inc 1 st at each end of next row. K 5 rows. Cont in stripe pattern 1. K 0 [0, 2, 2, 0, 0] rows. Inc 1 st at each end of next row and every foll 6th [8th, 8th, 8th, 6th, 6th] row until there are 36 [38, 40, 44, 50, 54] sts. K 1 [5, 5, 5, 3, 3] rows. Break off C. Cont in MC. **1st, 2nd, 3rd and 4th sizes** K 4 [2, 2, 2] rows. Inc 1 st at each end of next row. **All sizes** 38 [40, 42, 46, 50, 54] sts. K 5 [7, 7, 12, 10, 17] rows. RC shows 34 [34, 44, 49, 54, 61].

Shape top Dec 1 st at each end of next 3 [3, 3, 5, 5, 5] rows, then foll 1 [3, 4, 4, 6, 6] alt rows. K 1 row. Cast off rem 30 [28, 28, 28, 28, 32] sts.

NECKBAND

Join right shoulder seam. With right side facing, using 3.75 mm needles, join in MC and pick up and K 3 [3, 5, 5, 7, 7] sts evenly down left side of front neck, K 14 [16, 14, 16, 14, 16] sts from centre front neck, pick up and K 7 [9, 11, 11, 13, 13] sts evenly up right side of front neck, then K sts from back neck inc 2 [4, 4, 4, 4, 4] sts evenly. 44 [52, 56, 60, 64, 68] sts. **1st row** P 3, * K 2, P 2, rep from * to last st, P 1. **2nd row** K 3, * P 2, K 2, rep from * to last st, K 1. 1st and 2nd rows form rib. Work 3 [5, 5, 7, 7, 9] rows more in rib. Cast off in rib.

BACK SHOULDER BUTTON BAND

With right side facing, using 3.75 mm

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needles, join in MC and pick up and K 14 [16, 16, 16, 18, 20] sts evenly from side edge of Neckband and shoulder. Work 6 [8, 8, 8, 8, 8] rows in garter stitch. Cast off knitwise.

FRONT SHOULDER BUTTONHOLE BAND

With right side facing, using 3.75 mm needles, join in MC at armhole edge and pick up and K 14 [16, 16, 16, 18, 20] sts evenly from shoulder and side edge of Neckband. Work 6 [8, 8, 8, 8, 8] rows in garter stitch, making buttonholes on 4th row as follows. **Buttonhole row** K 3 [4, 4, 4, 5, 6], yfwd, K 2 tog, K 5 [6, 6, 6, 7, 8], yfwd, K 2 tog, K 2. Cast off knitwise.

MAKING UP

Sew on and fasten buttons. Neaten side edge of shoulder bands. Place centre of sleeve tops to shoulders, then sew cast off edge of sleeves evenly to straight rows on back and front. Sew shaping on sleeve tops to shaping on back and front. Using a flat seam, join side and sleeve seams to markers.

Hat for sweater

TO KNIT

Push 78 [82, 86, 94, 98, 106] Ns at centre of machine to WP. Work as for Back of Sweater from * to * using C instead of MC. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 8 [8, 8, 10, 10, 10] rows. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe pattern 2. K 24 [28, 32, 36, 38, 42] rows.
Shape top Dec 1 st at each end of next row and every foll alt row until 52 [56, 60, 68, 72, 80] sts rem, then on every foll 4th row until 40 [44, 48, 56, 60, 68] sts rem, then on every row until 6 sts rem. K 4 rows. Break off yarn, leaving end long enough to join seam. Thread end through sts and release from machine. Draw up and secure.

MAKING UP

Join seam. Using 2 lengths of yarn, make 4 short twisted cords (2 of each colour). Make 4 pon-pons (2 of each colour) and attach 1 to each cord. Attach cords to point of hat.

> “Work out your own colourway and use up lots of oddments for these designs”

Jacket

BACK

Push 46 [54, 58, 66, 70, 74] Ns at »

centre of machine to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 10, 12, 12] rows. Transfer sts for st st. **4th size** Dec 1 st at each end. **All sizes** 46 [54, 58, 64, 70, 74] sts. Set RC at 000. Using MT, cont in stripe pattern 3. K 34 [36, 44, 50, 50, 60]. Place a marker at each end.

Shape armholes Dec 1 st at each end of next 3 [3, 3, 5, 5, 5] rows, then foll 1 [3, 4, 4, 6, 6] alt rows. 38 [42, 44, 46, 48, 52] sts. K 19 [17, 17, 17, 17, 19] rows. RC shows 58 [62, 72, 80, 84, 96]. Place marker at each side of centre 18 [20, 22, 24, 26, 28] sts. Cast off.

LEFT FRONT

Push 23 [27, 27, 31, 35, 35] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 2. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 10, 12, 12] rows. Dec 2 [2, 0, 1, 2, 0] sts evenly by moving sts in (not at ends). 21 [25, 27, 30, 33, 35] sts. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe pattern 3. K 30 [32, 40, 46, 46, 56] rows. Place a marker at right edge to mark front slope.

Shape front edge Dec 1 st at right edge of next row and foll alt row. 19 [23, 25, 28, 31, 33] sts. K 1 row. Place a marker at left edge.

Shape armhole Cont to dec at front edge on next row and every foll alt row and, **at the same time**, dec 1 st at left edge of next 3 [3, 3, 5, 5, 5] rows, then foll 1 [3, 4, 4, 6, 6] alt rows. 12 [12, 12, 12, 11, 13] sts. Cont to dec at front edge only on every alt row from previous dec until 10 [11, 11, 11, 11, 12] sts rem. K 15 [15, 15, 15, 17, 17] rows. RC shows 58 [62, 72, 80, 84, 96]. Cast off.

RIGHT FRONT

Push 23 [27, 27, 31, 35, 35] Ns to WP. Work as for Back of Sweater from * to *. Transfer sts for 2x2 rib as Needle Diagram 3. Set RC at 000. Using MT-1/MT-1, K 8 [10, 10, 10, 12, 12] rows. Dec 2 [2, 0, 1, 2, 0] sts evenly by moving sts in (not at ends). 21 [25, 27, 30, 33, 35] sts. Transfer sts for st st. Set RC at 000. Using MT, cont in stripe pattern 3. K 30 [32, 40, 46, 46, 56] rows. Place a marker at left edge to mark front slope.

Shape front edge Dec 1 st at left edge of next row and foll alt row. 19 [23, 25, 28, 31, 33] sts. K 1 row. Place a marker at right edge.

Shape armhole Cont to dec at front edge on next row and every foll alt row and, **at the same time**, dec 1 st at right edge of next 3 [3, 3, 5, 5, 5] rows, then foll 1 [3, 4, 4, 6, 6] alt rows. 12 [12, 12, 12, 11, 13] sts. Cont to dec at front edge only on every alt row from previous dec until 10 [11, 11, 11, 11, 12] sts rem. K 15 [15, 15, 15, 17, 17] rows. RC shows 58 [62, 72, 80, 84, 96]. Cast off.

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SLEEVES

Push 26 [30, 30, 34, 34, 38] Ns at centre of machine to WP. Work as for Back of Sweater from * to *. Work 19 [21, 23, 25, 27, 29] rows in garter stitch. Inc 1 st at each end. 28 [32, 32, 36, 36, 40] sts. Set RC at 000. Using MT, cont in stripe pattern 3. K 3 rows. Shape sides by inc 1 st at each end of next row and every foll 6th [6th, 8th, 8th, 6th, 6th] row until there are 38 [40, 42, 46, 50, 54] sts. K 5 [13, 8, 13, 14, 21] rows. RC shows 33 [35, 44, 49, 54, 61].
Shape top Dec 1 st at each end of next 3 [3, 3, 5, 5, 5] rows, then foll 1 [3, 4, 4, 6, 6] alt rows. K 1 row. Cast off rem 30 [28, 28, 28, 28, 32] sts.

RIGHT FRONT BAND & COLLAR

Join right shoulder seam to marker. Using 3.75 mm needles and MC, cast on 7 sts. Work 46 [52, 62, 70, 72, 84] rows in garter stitch. Place a marker at beg of last row.
Shape collar Inc 1 st at end of next row and every foll alt row until there are 16 [17, 19, 20, 21, 22] sts, then on every foll 4th row until there are 20 [21, 23, 24, 25, 26] sts. Work straight in garter stitch until Collar fits up front slope and round back neck to centre. Cast off knitwise.

LEFT FRONT BAND & COLLAR

Join left shoulder seam to marker. Using 3.75 mm needles and MC, cast on 7 sts. Work 4 rows in garter stitch.
Next row (Making buttonhole) K 3, yfwd, K 2 tog, K2. Work 41 [47, 57, 65, 67, 79] rows more in garter stitch making further buttonholes on every 12th [14th, 16th, 18th, 20th, 24th] row. (4 buttonholes in all have been made.) Place a marker at end of last row.
Shape collar Inc 1 st at beg of next row and every foll alt row until there are 16 [17, 19, 20, 21, 22] sts, then on every foll 4th row until there are 20 [21, 23, 24, 25, 26] sts. Work straight in garter stitch until Collar fits up front slope and round back neck to centre. Cast off knitwise.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew cast off edge of sleeves evenly to straight rows on back and fronts. Sew shaping on sleeve tops to shaping on back and fronts. Using a flat seam, join side and sleeve seams to markers, reversing seam of cuff so that seam is underneath when cuff is folded back. Sew front bands to fronts, matching markers and join at centre back neck reversing this seam so that seam is underneath when collar is folded back. Sew on buttons.

MACHINE KNITTING MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham

Hat for jacket

TO KNIT

Work as for Hat for Sweater using MC instead of C and C instead of MC.

MAKING UP

Make up as for Hat for Sweater. ■

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BOY RACER

This month, reader Maureen Sullivan has asked for **Ruth Cox's** little car and driver

MEASUREMENTS
Length approximately 21 cm, 8½ in.

TENSION
No tension swatch is necessary. We used tension dial setting 6 as main tension (MT) throughout, unless otherwise stated to give a tension slightly tighter than for knitted garments.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side unless otherwise stated. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn and then thread end through sts and release from machine. 'Transfer alt sts' means transfer every alt st onto adjacent N and push empty Ns back to NWP. 'Latch off' means, beginning at opposite end to carriage, lift end st into hook of latch tool, push st behind latch, lift second st into hook of latch tool and pull through first st. Continue in this way to end of row, pulling yarn through last st to secure. Oversew end stitches of rows together to make a flat seam.

PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other models.

MATERIALS
Any suitable 4-ply yarn
Oddments in Blue (A), Yellow (B), Peach (C), Black (D), Red (E) and Green (F). Polyester stuffing.

CAR
Body Push 89 Ns to WP. Counting from one edge, leave first N in WP, push next 3 Ns to NWP, Rep across Ns, leaving last N in WP. Using A, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of 3 in NWP back to WP. K 2 rows. Push rem empty Ns from NWP back to WP. Set RC at 000. K 21 rows.

Seat Set carriage to hold. Push 30 Ns at opposite end to carriage to HP, K 1 row. Push 30 Ns at opposite end to carriage to HP. Cont on rem 29 sts. Using B, K 9 rows. Make a hem by placing loops of first row worked in B onto corresponding Ns. Set RC at 000. K 60 rows. Push Ns from HP to UWP. Set RC at 000. Using A, K 20 rows. Dec 1 st at each end on next and every foll alt row until 65 sts rem. K 1 row. RC shows 44. Using C, K 2 rows. Using D, K 2 rows. Transfer alt sts. Using MT-2, K 4 rows. Latch off.

Wheels (knit 5) Push 31 Ns to WP. Push 2nd and every foll alt N back to NWP. Using MT and D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Transfer alt sts. Using C, K 2 rows. Thread off. Pull up yarn, secure and join seam. Stuff wheels. Pull up cast on yarn and secure.

Mudguards (knit 4) Push 21 Ns to WP. Push 2nd and every foll alt N back to NWP. Using E, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 4 rows. Dec 1 st at each end on next and every foll 5th row until 7 sts rem. RC shows 35. K 5 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Pull up cast on yarn and secure.

Steering wheel Push 19 Ns to WP. Push 2nd and every foll alt N back to NWP. Using D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 7 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam. Stuff very lightly. Pull up cast on yarn and secure.

DRIVER
Body, face and cap Push 29 Ns to WP. Push 2nd and every foll alt N back to NWP. Using D, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 4 rows. Using E, K 14 rows. Place marker on centre N. K 6 rows. Using F, K 15 row. Using C, K 11 rows. Using E, K 9 rows. Transfer alt sts. K 1 row. Thread off.

Peak of cap Push 10 Ns to WP. Using E, cast on using e-wrap method. Set RC at 000. K 1 row. Dec 1 st at beg of next 2 rows. K 1 row. Inc 1 st at beg of next 2 rows. K 1 row. Cast off.

Hair Push 20 Ns to WP. Using B, cast on using e-wrap method. Set RC at 000. K 4 rows. Cast off.

Arms (knit 2) Push 13 Ns to WP. Push 2nd and every foll alt N back to NWP. Using F, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push empty Ns back to WP. Set RC at 000. K 15 rows. Using C, K 4 rows. Transfer alt sts. K 1 row. Thread off. Pull up yarn, secure and join seam.

MAKING UP
Fold car body in half and join cast off edge. Join seam for underneath of car. Join side seams of car seat and stuff front end of car. Push car seat down inside car body and make a few stitches to join bottom of car seat to seam of car. Stuff back end of car. Pull up cast on yarn and

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secure. With seam underneath, place car on a flat surface and pin on wheels, then sew in place. Sew 5th wheel onto back of car to cover cast on sts. With narrow ends of each mudguard towards centre of each side of car, pin in place over each wheel and sew on. With cast on and cast off sts together, sew steering wheel in place. Pull up cast on yarn on drivers body, secure and join seam. With seam at centre back, sew from cast on edge up to marker, sewing through both thicknesses to form legs. Stuff legs, body, head and cap. Wind matching yarn around neck several times, pull up, tie and sew ends into driver. Pull up cast off yarn and secure. Stuff arms and sew just below head. Using D, embroider eyes by making horizontal stitches one on top of other 9 rows above neck, leaving 2 clear stitches between. Mark position of mouth 6 rows above neck and using E, embroider mouth by making a small V stitch. Fold peak in half and sew to front of cap. Using P side of hair as right side, sew to lower edge of cap. ■

MACHINE KNITTING MONTHLY

IDEAS

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

Pippin Designs

Many of you will remember Ruth Cox and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Don't forget, if you've a special request for a **Pippin Design** then do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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Anjo Knitwear

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4-ply set-in stocking stitch V-neck cardigan

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www.busybeebasics.co.uk

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BB23 Lace jumpers **£3.00**
BB24 Tuck stitch jumpers **£3.00**
BB25 Classic Jackets **£4.00**
BB26 Fair Isle sweaters for men **£5.00**
BB28 Fair Isle designs for ladies **£4.00**
BB31 Just for boys **£4.00**
BB32 A Touch of class **£5.00**
BB33 Longline waistcoats for ladies **£2.00**
BB34 Cardigans and slipovers for men **£4.00**
BB35 Summer coolers **£5.00**
BB36 Summer lace *(separate lace carriage)* **£5.00**

BB37 Summer coolers (ES) **£3.00**
BB38 Summer lace (ES) **£3.00**
BB39 Baby's first year **£4.00**
BB42 Impressions **£5.00**
BB44 Modern girls keep warm **£3.50**
BB46 Modern girls stay cool **£4.00**
BB47 Modern tuck stitch designs **£4.00**
BB51 The tops for summer **£3.50**
BB52 The tops for summer (ES) **£3.00**
BB53 Longline waistcoats Vol 2 **£2.50**
BB54 V-neck designs for men **£4.00**
BB56 Modern tuck stitch designs Vol 2 **£4.00**
BB60 Bright designs for under 5s **£4.50**
BB62 Simply chenille **£3.00**
BB63 Baby warmers **£4.50**
BB67 Designed for Summer **£3.50**
BB68 Designed for Summer (ES) **£3.50**
BB72 Chenille cushions **£3.00**
BB77 Baby Today **£4.00**
BB78 Simply summer **£4.50**
BB81 Fair Isle Ensemble Glenshee **£4.50**

STANDARD GAUGE ELECTRONIC

BB80 Fair Isle Electronic Ensemble Aviemore **£5.00**

GARTER CARRIAGE 24-STITCH

BB6 GC Garter carriage sweaters **£2.50**
BB27 GC Classics Skenfrith Castle **£5.00**
BB30 GC classics Vol 2 **£4.00**
BB40 GC Baby carriage **£4.00**
BB41 GC classics Vol 3 **£4.00**
BB43 GC Dual carriageway **£4.50**
BB45 GC classics Vol 4 **£3.00**
BB48 GC Modern girls **£4.00**
BB49 GC Designs Caerphilly Castle **£6.00**
BB55 GC Designs Monmouth Castle **£6.00**
BB57 GC Design collection for men **£5.00**
BB58 GC Designs Harlech Castle **£6.00**
BB59 GC Bright designs for under 5s **£4.50**
BB61 GC Summer in Panama **£5.00**
BB64 GC Designs Caernarfon Castle **£4.50**
BB65 GC Country carriage **£5.00**
BB66 GC Designs Powis Castle **£4.50**
BB69 GC Designs Weobley Castle **£5.00**
BB71 GC Classic scarves **£2.00**
BB73 GC Aran-style cushions **£3.00**
BB74 GC Summer splendour **£5.00**
BB75 GC Designs Cardigan Castle **£4.50**
BB76 GC Designs Chirk Castle **£4.00**
BB79 GC Designs Criccieth Castle **£4.50**
BB83 GC Designs Rhuddlan Castle **£4.00**

GARTER CARRIAGE ELECTRONIC 200 STITCHES

BB70 GC Electronics Cardiff Castle **£6.00**
BB82 GC Electronics Denbigh Castle **£4.00**

CHUNKY GAUGE

BB19 Chunky designs Vol 1, ladies **£3.50**
BB20 Chunky designs Vol 2, men **£3.50**
BB29 Chunky designs Vol 3, DK **£4.00**
BB50 Chunky classics **£4.00**

SOFT FURNISHING

BB72 Chenille cushions **£3.00**
BB73 GC Aran-style cushions **£3.00**

NEW BOOKS

BB200 Cut & Sew neckline templates **£3.50**
BB202 Busy Bee's Guide to the GC **£4.00**
BB203 Making A Poncho **£2.00**
BB204 Making A Wrap **£2.00**

HELPFUL BOOKS

BB202 Busy Bee Guide to the GC **£4.00**

TEMPLATES & BOOKS

BB200 Cut&Sew neck template 24-46" **£3.50**
BB201 Your Knit Leader in plain English **£3.50**
BB202 Guide to the Garter Carriage **£4.00**

Trading Post

Our non-stop, mail order shop for all your Machine Knitting needs

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone weights are approximate unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£11.55**

UYM003 1 x 1265 g cone 2/30s acrylic **£23.55**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£90.25**

UYM004 10 x 1265 g cones 2/30s **£172.65**

ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles *(pack of 10)* **£5.25**

UYN002 Brother ribber bed needles *(pack of 10)* **£5.25**

UYN003 Silver main bed needles *(pack of 10)* **£5.25**

UYN004 Silver ribber bed needles *(pack of 10)* **£5.25**

UYN005 Passap needles *(pack of 10)* **£6.25**

BARGAIN BUY

UYN006 Brother main bed needles *(pack of 100)* **£45.24**

NEEDLE RETENTION BARS

UYB001 Brother punchcard st[illegible]auge **£19.90**

UYB002 Brother elec[illegible]gauge **£19.90**

UYB004 Silv[illegible] **£22.85**

UYB005 Silv[illegible]y gauge **£22.85**

OUT OF STOCK

GENERAL

UYA001 Bellodor oil tube **£7.25**

UYA003 Standard gauge bodkin **£2.75**

UYA004 2x1 transfer tool **£5.25**

UYA005 3x1 transfer tool **£5.45**

UYA006 3x2 transfer tool **£5.65**

UYA007 Claw weight standard gauge **£8.50**

UYA008 Mylar sheet pencil **£3.25**

UYA009 5-colour ravel cord **£5.25**

UYA010 1x1 needle pusher **£3.75**

Maggie Andrews

www.maggieandrews.supanet.com

Overseas postage per book
EUR £1.30, ROW £2.50

Maggie specialises in pattern books of women's classic clothes using easy stitch effects, all up to at least 42 inch bust and some larger. Pattern books of unusual fun plus picture sweaters and T-shirts for children, 20 to 28 inch chest and machine knitting technique books. Send a large sae with 58p stamp for a free illustrated colour catalogue, or visit website.

LADIES FASHION

MA01 Summer Wardrobe **£5.50**
Eleven summer patterns to mix and match to create twin sets, suits and outfits.

MA02 Classic Collection **£5.50**
A great basic mix and match wardrobe with a wealth of interesting details.

MA03 Skirts and tops **£5.50**
Features 4 Fair Isle shadow pleat shirts and 4 tops in easy unusual stitches.

MA04 The Skirt Selection **£5.50**
Eight skirt styles suitable for all seasons and occasions.

MA05 Cotton Tops Collection
Six tee shirts, tunics and sleeveless tops with interesting stitch effects.

MA06 Tunic and Sweater Collections **£5.50**
A lovely selection of 6 long sweaters and tunic tops, 2 easy mock cable effects.

MA07 Four Seasons Suits **£5.50**
Four elegant classic suits for all occasions and all seasons in Bramwell yarns.

FOR CHILDREN AND FOR FUN

MA09 Wildlife Park **£5.50**
Eight easy mini landscapes [not Intarsia] with animal toys in pockets.

MA10 Beautiful Babies
Twenty items including mix and match outfits, outdoor clothes and shawls.

MA11 Podgy Pig and Friends **£5.50**
Sweaters and T-shirts with padded 24 st Fair Isle animal motifs featuring Pig, Bear, Duck, Monkey, Panda and Owl.

MA12 Tubby Tiger and Friends **£5.50**
Sweaters and tee shirts with padded 24 st Fair Isle animal motifs on front. Featuring Tiger, Penguin, Lion, Frog, Elephant and Rabbit

MA13 Kids Stuff **£5.50**
Easy picture sweaters with special effects, not Intarsia, lots of knitted toys.

MA14 Mascot Dolls **£5.50**
Twenty Mascot dolls portraying various jobs and hobbies, all in 3 sizes. Easy to knit, made from 2 straight pieces.

MA15 Playtime Pets
More than a dozen animal toys including elephant and orang utan, all in 3 sizes Easy to knit, made from 2 straight pieces.

MA16 Kiddies Assortment **£5.50**
Seven sweaters in an assortment of patterns and stitches. Boys or girls.

MA17 Xmas Fun **£5.50**
Loads of fun items for Christmas, includes tree decorations, scrolls and Christmas cards.

TECHNIQUES

MA18 100 Ways with Holding Position **£5.50**
A course of lessons covering techniques using this extremely versatile facility.

MA19 Easy Intarsia **£5.50**
How to knit different geometric intarsia shapes without an intarsia carriage

MA20 Mock Cables and Mock Arans **£5.50**
Really large cable effects, cable braids, bobbles and Aran fabrics.

MA21 Add a Collar **£5.50**
15 super collars to add to your favourite garments or knit onto new ones.

MA22 Traditional Circular Yokes **£5.50**
Fair Isle, 3D slip stitch, shadow lace and textured ribs, And design your own.

MA23 Get to Know Your Ribber **£6.50**
Updated with more pages Discover what the machine's buttons and levers do. Learn how much weight to use? Knitting fabrics and patterned welts.

MA24 Knitted Flowers **£6.50**
Updated with more pages and full colour throughout. Knitted flowers to dress up your garments or embellish your household textiles.

Jo Newton

www.jonewton.co.uk

Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

JN01 Activities *- indoor & outdoor* **£5.25**

JN02 Companions *lots of cats & dogs* **£5.25**

JN03 Family Friends *lots of pet portraits* **£6.00**

JN04 Farmyard Vol 1 *inc shire horse* **£5.25**

JN05 Farmyard Vol 2 *inc border collie* **£5.25**

JN06 Horses - 28 *realistic equine motifs* **£5.25**

JN07 Jo's activities *60 & 24 stitch* **£5.25**

JN08 Jo's border collies **£5.00**

JN10 Jo's rock & roll band **£5.00**

JN11 Nature Studies *wildlife* **£6.00**

JN12 New boys, *60 & 24 stitch* **£6.00**

JN13 Pets *24 stitch, ideal for beginners* **£5.00**

JN14 Signs of the zodiac **£6.00**

JN15 Sports *including American football* **£5.25**

JN16 Sports 2 *including fishing & tennis* **£5.25**

JN17 Wildlife *including dolphins* **£5.25**

JN18 Jo's Cuties *Cartoon motifs* **£6.00**

DISKS

Above patterns available on disk for Brother and DesignaKnit. Please state book and format required when ordering

JN18 Disk of patterns **£7.00**

Metropolitan

www.metropolitanmachineknitting.co.uk

BOOKS

GB100 Card 1, Kate Armitage **£7.70**

£5 minimum total order value

GB102	Card 3 *Kate Armitage*	£7.70
GB337	Helix Sweater *Iris Bishop*	£6
GB336	Textured Woven Jacket *Iris Bishop*	£6
GB34	Kaleidoscope Project *Iris Bishop*	£8
GB072	Making Waves, *Iris Bishop*	£8
GB098	To & Fro Raglan Book	£7
DK066	DesignaKnit 7 for Knitwits Books 1 & 2	£17
KB594	Knit Radar Book *Pat Coulston*	£7
BB595	Knit Leader Book *Pat Coulston*	£7
GB1072	Bramwell Baby Book	£7.75

DVDS

GA1247	Introduction to machine knitting DVD *Carol Hocknell*	£17.45
GA1248	Discovering necklines, pockets and buttonholes DVD *Carol Hocknell*	£17.45
GA1251	Punchcard patterning for the Silver Reed DVD *Carol Hocknell*	£17.45

ACCESSORIES

GA1351	Short handled cleaning brush	£4.50
GA074	Ballistol oil pen	£4.50
GA075	Ballistol oil cloth	£4.50
GA076	Ballistol oil refill 50ml	£3.90
GA073	Ballistol all 3 above items	£11
GA163	Set of wooden tools and container	£53.50
GA164	Wooden latch mover	£6.50
GA312	Cone winder hat	£2.50
GA313	Electronic cone winder hat 125g	£4
GA721	20 stitch ribber comb	£5.25
GA722	40 stitch ribber comb	£7.45
GA723	60 stitch ribber comb	£10.45
GA027	Avalon water soluble fabric	£6.50
PA750	Passap nut spinner	£7.50
BA181	Brother Knit Leader Pens	£5.45
BA638	Genuine Brother standard gauge main bed needles (pack of 10)	£14.50
BA020	Brother needle retaining bar	£34.75

DESIGNAKNIT

DK350	DesignaKnit 8 Professional	£260
DK050	DesignaKnit 8 Complete	£299

CORRESPONDENCE COURSES

CC867	Correspondence course single bed	£70
CC868	Correspondence course ribber Part A	£70
CC869	Correspondence course ribber Part B	£70
CC870	Correspondence course Passap Part A	£88
CC871	Correspondence course Passap Part B	£88
CC874	Correspondence course Silver Reed Electronic	£88
CC872	Correspondence course Brother Electronic	£88
CC896	Correspondence course DesignaKnit 8	£88

Hague

www.b-hague.co.uk

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories

LINKING MACHINES

HL01	D280 Hand Operated Linker	£319.50
HL02	D280 Electric Linker	£421.50
HL04	D280FE Fine Gauge Electric Linker 10 PPI	£523.50
HL04a	D280FE Fine Gauge Electric Linker 12 PPI	£523.50

LINKER ACCESSORIES & SPARES

HL07	Linker stand	£53.10
HL08a	Needle threader	£5.90
HL08b	Drive belt	£7.00
D020	Point ring measure	£6.50
D021H	Instruction pack for D280H/D10H hand operated linker	£19.98
D021E	Instruction pack for D280E/D10E electric linker	£19.98

LINKER NEEDLES (PACK OF 2)

HL09	D280H hand needles	£9.50
HL10	D280E electric needles	£10.70
HL11a	D290CE chunky needles	£11.90

KNITTING ACCESSORIES

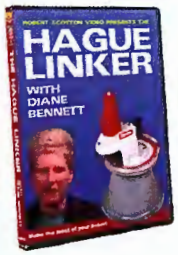
HL30	Universal Blanks for Brother & Silver/Knitmaster	£15.08
HL32	Cleaning brush, small	£4.46
HL34	Curved pick up tool, chunky	£7.10
HL36	Double-eyed bodkin	£4.70
HL37	French knitting machine	£18.68
HL38	Glass-head long pins	£7.70
HL39	Knitting spray	£9.09
HL40	Latch tool, single	£4.70
HL41	Latch tool, double	£5.90
HL42	Machine cleaner	£9.09
HL44	Machine oil (super lube)	£4.46
HL46	PDB pattern holder	£7.70
HL47	Pom-pon set	£9.08
HL49	Punchcard clips	£4.70
HL50	Punchcard marker	£4.70
HL51	Punchcard rolls, 24 stitch	£14.48
HL58	7x1 transfer tool	£16.28
HL59	Sewing thread stand	£12.68
HL60	Side/edge weights (2 small)	£11.48
HL61	Side/edge weights (2 large)	£11.48
HL64	Tension mast holder	£13.10
HL65	Twisting yarn stack	£19.28
HL100	Carl Boyd Neck Template	£7.28
HL102	Cast on cords	£6.50

LINKER SPARES

HL12	D280H & D280E Points (pack of 10)	£10.70
HL14	Point guard	£13.88
HL15	Spare ratchet springs (2)	£7.10

BOOK ON LINKING

HL16	Diane Bennett	£7.10



DVDS

HL17	Ruth Wood	£13.28
HL18a	Diane Bennett	£13.28
HL18b	Tunisian Crochet DVD	£13.28

ELECTRIC YARN TWISTERS & WINDERS

HL19	PDB 125g winder	£103.10
HL20	PDB 250g winder	£134.30
HL22	PDB 125g twister	£151.10
HL23	Spare bobbin x 2, 125g winder	£7.04
HL25	Spare bobbin x 2, 250g winder	£7.88
HL26	Spare bobbin, 500g winder	£6.68
HL27	Drive belts x 2	£7.10
HL29	Yarn tension mast, 125g winder	£35.89

SPARE MACHINE NEEDLES

HL67	Brother main bed (pack of 10)	£6.50
HL68	Knitmaster main bed (pack of 10)	£6.50
HL69	Brother ribber (pack of 10)	£6.50
HL70	Knitmaster ribber (pack of 10)	£6.50

TRICOT PRODUCTS

HL73	Not-A-Knot	£13.88
HL74	Brother De-Knit	£13.88
HL75	Knitmaster De-Knit	£13.88
HL77	Anti-Loop	£13.88
HL78	Intarsia Multi-Yarn Brake 16	£28.58
HL79	Intarsia Multi-Yarn Brake 32	£34.90

Trading Post

£5 minimum total order value

Silver Reed

www.silverviscount.co.uk

Please note that these are genuine Silver Reed machines, accessories and spare parts.

KNITTING MACHINES

Electronic

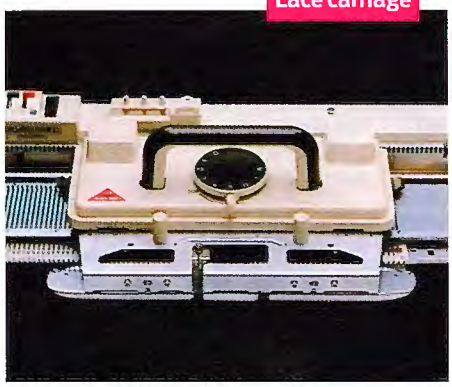
SR01	SK830 fine gauge	£1450
SR02	SK840 standard gauge	£1215

Punchcard

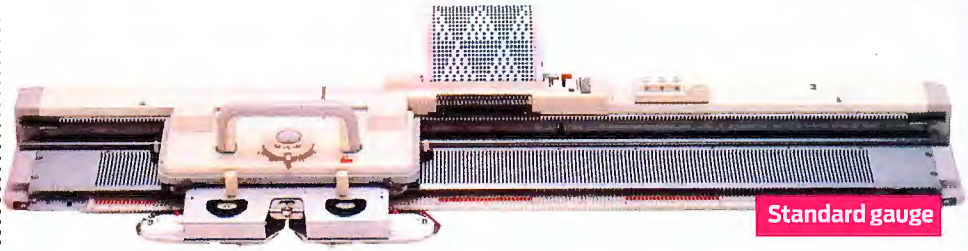
SR04	SK270 fine gauge	£859
SR05	SK280 standard gauge	£799
SR06	SK155 chunky *no ribber available*	£949
SR07	LK150 beginners *no ribber available*	£359

RIBBERS

SR09	SRP60N standard gauge *fits SK280, SK840*	£559
SR10	SR860 double knit *fits SK860*	£799



Lace carriage



Standard gauge

ACCESSORIES

Colour Changer

SR12	YC6 for 4.5mm single/double bed	£285

Intarsia Carriages

SR15	AG10 *(for LK 100, LK150)*	£79
SR16	AG24 *(for 4.5mm machines)*	£49

Lace Carriages

SR18	LC2 lace carriage *Fits SK360, 260, 600, 700, 210, 280, 740*	£329
SR19	LC580 lace *Fits SK580, 840*	£435

Needle Retaining Bars

SR23	Fine gauge	£20.45*
SR24	Standard gauge	£20.45*
SR25	Double knit	£20.45*
SR26	Chunky	£20.45*

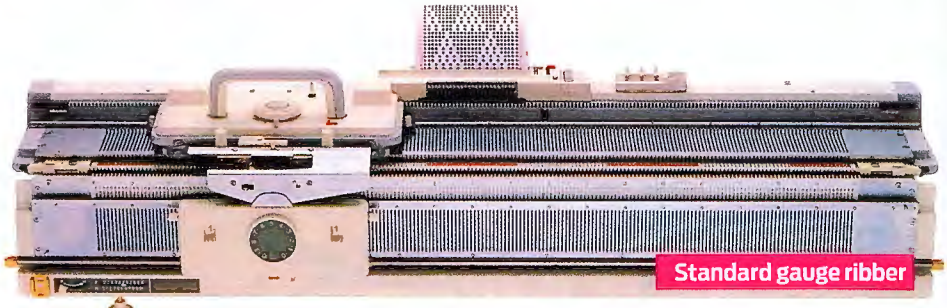
Needles (per pack of 10)

SR27	Fine gauge main bed	£7*
SR28	Fine gauge ribber	£7*
SR29	Standard gauge main bed	£6.50*
SR30	Standard gauge ribber	£6.50*
SR31	Double knit main bed	£7*
SR32	Double knit ribber	£7*
SR33	Chunky main bed	£7*
SR34	Chunky ribber	£7*
SR35	LK150	£8.50

** Please state model number*

Extras

SR36	Yarn ball winder	£32.50
SR37	Table	£49.50



Standard gauge ribber

TRADING POST ORDER FORM

03/2013

Page Number	Description & Catalogue Number	Quantity	Item price £	Total price £
44	*Toy Patterns – XYZ001*	5	3.95	19.75

Please print clearly in BLOCK CAPITALS or copy all details out on to a plain sheet of paper if you do not wish to cut your magazine

Total

To **RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**
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The little people

As a much requested item, **Joan Lafferty** is sharing some of her little animals and dolls with us this month

NOTES

Readers will know that Joan constantly knits little toys and animals. We're frequently asked for them and we've even been asked to publish a book of them all. We'll not go that far, but hope you enjoy using up some oddments. They're easy to knit on standard gauge machines and Joan used the knit side of knitting as right side.

JOAN LAFFERTY'S ★ LOOK AT LIFE ★ JANUARY 2006

MATERIALS

You'll need oddments of any 4-ply yarn plus polyester stuffing, a crochet hook for the dolls and some stiff card for the postman's hat.

Animals

Rabbit White (MC), Pink (A) and Black (B).
Pig Pink (MC) and Black (A).
Chick Yellow (MC), Orange (A) and Black (B).

Dolls

Policeman Navy (MC), Pink (A), Black (B), Red (C) and Silver Lurex.
Postman Navy (MC), Pink (A), Black (B), Red (C), Brown (D) and Silver Lurex.
Fireman Navy (MC), Pink (A), Black (B), Red (C), Yellow (D) and Silver Lurex.

TENSION

We used tension dial setting 4•• as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Animals

RABBIT

Body and head Push 32 Ns to WP. With carriage at right and using MT and MC, make woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving long end. Thread end through sts, release from machine, pull up yarn, secure and join back seam.
Arms and legs (make 4) Push 7 Ns to WP. Using MC, cast on using e-wrap. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.
Ears (make 2) Push 10 Ns to WP. Using MC, cast on using e-wrap. Set RC at 000. Using MT, K 12 rows. Dec 1 st at each end of next 2 rows. 6 sts. Using A, K 10 rows. Cast off.
Making up Stuff body and head. Pull up sts at cast on edge and secure. Wind length of MC around neck 16 rows down and secure *. With wrong sides tog, fold arms and legs in half and oversew sides. Stuff lightly. Join cast on and cast off edges tog. Sew to body. With wrong sides tog, fold ears in half and oversew sides. Slightly gather lower edge. Pin in position, sew to head **. Using B, make French knots for eyes. Using A, make large French knot for nose.

PIG

Body and head Work as for Rabbit.
Arms and legs (make 4) Work as for Rabbit.
Ears (make 2) Push 6 Ns to WP. Using MC, cast on using e-wrap. Set RC at 000. Using MT, K 2 rows. Dec 1 st at each end of next row. K 2 rows. Dec 1 st at each end. 2 sts. K 1 row. Inc 1 st at each end. K 2 rows. Inc 1 st at each end. K 2 rows. 6 sts. K 1 row. Cast off.
Making up Work as for Rabbit to **. Using A, make French knots for eyes. Using MC, make large French knot for nose, then oversew several sts to make snout. Using A, add two sts for nostrils.

> "They're great for bazaars and children love them, because they're a lovely size for their tiny hands"

CHICK

Body and head Work as for Rabbit.
Wings (make 2) Push 9 Ns to WP. Using MC, cast on using e-wrap. Set RC at 000. Using MT, K 7 rows. Transfer every alt st onto adjacent N and leave empty Ns in WP. K 7 rows. Cast off.
Feet (make 2) Push 5 Ns to WP. Using A, cast on using e-wrap. Set RC at 000. Using MT, K 7 rows. Transfer every alt st onto adjacent N and leave empty Ns in WP. K 7 rows. Cast off.
Beak Push 4 Ns to WP. Using A, cast on using e-wrap. Set RC at 000. Set machine to slip in one direction. Using MT, K until RC shows 8. Dec 1 st at each end. K 1 row. Dec 1 st. 1 st rem. Break off yarn, leaving long end. Thread end through sts and release from machine. Join sides and pull slightly to reduce size.
Making up Work as for Rabbit to *. With wrong sides tog, fold wings and feet in half and oversew sides. Join cast on and cast off edges tog. Sew to body. Using B, make French knots for eyes. Sew beak to head.

Dolls

POLICEMAN

Body and head Push 32 Ns to WP. With carriage at right and using MT and MC, make woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 42 rows. Using A, K 16 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving long end. Thread end through sts and release from machine.
Arms (make 2) Push 12 Ns to WP. With carriage at right and using MT and A, make woven or automatic closed-edge

Fond memories

In the recent past we've lost three friends of machine knitting; all of them will be sadly missed and we remember them now

Peggy Rourke

You'll notice that there's a vacancy in the Highlands, Islands, Inverness and Moray area of Scotland following the death of Peggy Rourke. Courtesy of the SMK Newsletter, we're grateful to Dorothy Borrie of Perth Knitting Club for her fond memories of Peggy.

It is with great sadness that we report the death of one of our Founder Members - Mrs. Peggy Rourke aged 94. Peggy entered the world of machine knitting when it was still in its infancy. As a young mother she entered into a contract with a clothing firm. In return for getting a basic knitting machine, she had to knit a large number of matinee jackets every week. She soon expanded into all types of garments; holding exhibitions and fashion shows and selling to a local boutique. She started the Perth Machine Knitting Club in 1971.

Peggy always kept her enthusiasm for machine knitting and though at an age when many put their machines away she eagerly grasped the opportunity to attend a new course on machine knitting which was starting at Cardonald College in Glasgow. There she met many other enthusiasts from all over Scotland and they all had the same thought. Why don't we have an organisation where all machine knitters in Scotland can meet to discuss machine knitting and enjoy the camaraderie which we are enjoying now at college.

Peggy and Nan Bain came up with the idea which eventually became the Scottish Machine Knitters. Peggy continued with her enthusiastic knitting for many years thereafter, attending every workshop and exhibition she could. Knitting gave Peggy great pleasure and satisfaction and, in return, she gave joy and kindness to all the friends she made through our hobby. She will be sadly missed.

Dorothy Borrie, Perth Knitting Club

Eileen Langford

Just into the New Year we heard of the death of Eileen Langford and Liz Holness, Chairman of Guild of Machine Knitters, writes on behalf of the GMK to say, "It is with great sadness that we have to tell you of the death of Eileen Langford, Treasurer of the Guild of Machine Knitters. Eileen died on 8th January at a hospice in Cambridge after a very short illness. We send condolences to her family.

Eileen joined the Guild in 2001 and quickly became involved, joining the Committee in 2003. She become Secretary in 2005 and then took on the role of Treasurer in 2007 under difficult circumstances. Eileen also became Regional Officer for Cambridgeshire in 2007. She was one of our first Directors. Eileen was an active member of the Committee, keeping our finances in impeccable order, down to the last penny – a job which she enjoyed. She also helped to organise the Fashion Show at the Nottingham Knitting Show and assisted with the despatch of the Newsletter. We will all miss her cheerfulness and helpfulness for a long time.

Doris Coutts

Theresa Hoskins telephoned from the Isle of Wight just before Christmas to let us know that our former contributor to Machine Knitting Monthly and To & Fro had died peacefully. Her daughter Alison was with her.

Editor Anne had remained in touch with Doris and sent her a magazine each month. Although she could no longer knit, she greatly enjoyed keeping up-to-date with a craft she loved. Many of her articles were hugely helpful to knitters, especially those on using a charting device. Her long-running series on the Passap Duo 80 was also acclaimed. We shall all miss Doris and send our sincere condolences to her family and friends. ■

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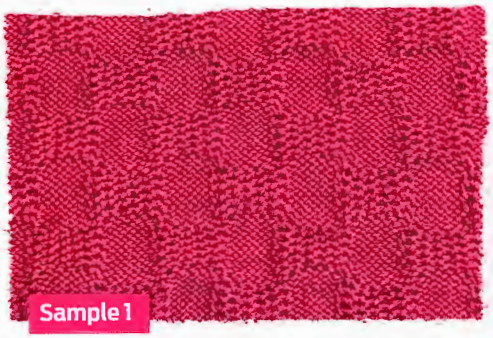
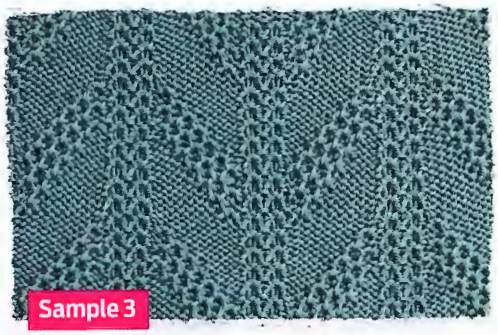

Sample 1

Sample 2


Sample 3

Sample 5

Sample 6

Sample 7

Creating an Aran look

Tuck stitch patterns are much loved by machine knitters and **Carl Boyd** shows us how to transfer stitches to the ribber to create Aran patterns

Sample 1 is the first pattern I've chosen to really demonstrate this technique. The pattern is Stitchworld 258 knitted as a straightforward tuck stitch.
Sample 2 is Stitchworld 258 and shows that transferring stitches marked on the punchcard to the ribber has a dramatic effect on the sample, immediately bringing it to life. The ribber tension is set to two numbers lower than main bed. For example, if the main bed is Tension 7 then set the ribber to Tension 5 depending on the yarn used. My samples are knitted in Pure Wool 4-ply.
Sample 3 is Stitchworld 259 and another good basic tuck stitch.
Sample 4 is Stitchworld 259 and really enhanced by the stitch transfer to the ribber.
Sample 5 is Stitchworld 265 and is another tuck stitch that lends itself to this technique.
Sample 6 is Stitchworld 265 and greatly enhanced by a simple stitch transfer.
Sample 7 is Stitchworld 238 and another very attractive tuck stitch with more possibilities.
Sample 8 is Stitchworld 238 once more brought to life by transferring stitches to the ribber.
Sample 9 I first used this technique several years ago and the punchcard and technique are still worth a second look. It's Stitchworld 238, cabling the stitches on the ribber bed on Row 2 and every following 22nd row thereafter. I've knitted this swatch so you can see how effective it is and here are the instructions. Transfer sts marked on punchcard to ribber, leaving main bed Ns out of work. For example transfer sts on Ns 9, 11 and 12 at left of centre to ribber then on Ns 8, 10 and 11 at right of centre to ribber and repeat across the bed. Set RC at 000, press in both tuck buttons on main bed and knit to RC 016. On ribber bed and working on the first group of 6 Ns at left of centre, cable sts on Ns 15 and 17 transferring inside Ns first and then on Ns 9 and 11 at right of centre. Repeat on all groups across bed, working cabling every 21 rows at RC 037, 058 and so on. ■

Carl Boyd Designs

We're very fortunate to have some of **Carl Boyd's** fabulous ideas to feature in the magazine. He's now in remission, firing on all cylinders and we hope to feature some of his new designs very soon. Many thanks, Carl, for sharing your ideas with us. **© Carl Boyd Designs**

cast-on. Carriage is at left. Set RC at 000. K 5 rows. Using MC, K 12 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving long end. Thread end through sts and release from machine.

Feet (make 2) Push 7 Ns to WP. Using B, cast on using e-wrap. Set RC at 000. Using MT, K 7 rows. Dec 1 st at each end. K 2 rows. Inc 1 st at beg of next 2 rows. K 5 rows. Cast off.

Belt Push 4 Ns to WP. Using MC, cast on using e-wrap. Set RC at 000. Using MT, K about 50 rows. Cast off.

Helmet Push 38 Ns to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using MT+2• and MC, K 4 rows. Using MT+3•, K 1 row. Using MT+2•, K 4 rows. Make hem by placing sts from first row worked in MC onto corresponding Ns. Unravel WY when work is completed. Using MT+•, K 3 rows. Use one of the following three methods to decrease along row.

Method 1 Take work off machine on WY, replace as given in instructions.

Method 2 Place 2 sts tog on Ns as given in instructions. K 1 row in MY, then several rows in WY and remove from machine. Take carriage across once, replace last row of sts in MY, then unpick last row knitted in MY.

Method 3 Transfer sts all along row, then move sts in to close empty gaps.

Decrease Put 4th sts onto adjacent Ns. Close spaces as given above and K 2 rows. Put 3rd sts onto adjacent Ns, close spaces as given above and K 2 rows. Cont in this way until 4 sts remain. Break off yarn, leaving long end. Thread end through sts and release from machine *.

Making up Draw up sts at cast on edge and mattress stitch back of body seam. Starting at lower edge, backstitch for about 4 cm, 1½ in to make legs. Stuff firmly. Draw up top of head and join back of head seam. Wind end of yarn several times between MC and A to form neck, secure with 2 or 3 back stitches. Draw up sts at cast on edge of arms and mattress stitch seam. Stuff firmly. Pull up sts at top of arms and secure. Sew arms to doll. With wrong sides tog, fold feet in half and oversew sides. Stuff lightly. Join cast on and cast off edges tog. Sew to body. Sew ends of belt at centre front at waist level *. Embroider buttons and buckle with Lurex. Using B, make French knots for eyes. Using C, embroider mouth **. Join sides of helmet. Embroider badge and top of helmet with Lurex. Backstitch helmet firmly to head. Crochet chain in B or twist several ends tog to make chinstrap.

POSTMAN

Body and head Work as for Policeman.

Arms (make 2) Work as for Policeman.

Feet (make 2) Work as for Policeman.

Belt Work as for Policeman.

Cap Push 56 Ns to WP. With carriage at right and using MT-2 and MC, make woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 2 rows. Using MT-1•, K 2 rows. Using MT-•, K 2 rows. Using MT+••, K 5 rows. Using MT+2•, K 1 row. Using MT+5•, K 1 row. Using MT+1•, K 3 rows.

Decrease Place 3rd stitch on 4th N along row to end. Move sts inwards or take off on waste yarn (as for Policeman's helmet). K 4 rows. Break off yarn, leaving long end. Thread end through sts and release from machine. Draw up sts firmly and mattress stitch back seam.

Peak Push 12 Ns to WP. Using MC, cast on using e-wrap. Set RC at 000. Using MT+•, K 1 row. Dec 1 st at each end on next 3 rows. 6 sts rem. Using MT+5•, K 1 row. Using MT+•, inc 1 st at each end on next 3 rows. 12 sts. Cast off.

Post bag Push 12 Ns to WP. Using D, cast on using e-wrap. Set RC at 000. Using MT, K 30 rows. Dec 1 st at each end on every row until 2 sts rem. Break off yarn, leaving long end. Thread end through sts and release from machine.

Making up Work as for Policeman to **. Press cap firmly to flatten pleats and if necessary catch down pleats. Cut circle of stiff card 5 cm, 2 in diameter. Insert in cap. With wrong sides tog, join sides of peak and cast on and cast off edges. Sew to cap on opposite side to seam. Embroider star in Lurex. Sew cap to head. Join sides of bag, turn flap over and secure. Crochet chain in D or twist several ends tog to make strap long enough to go across body. Sew through point of flap to body.

FIREMAN

Body and head Push 32 Ns to WP. With carriage at right and using MT and D, make woven or automatic closed-edge cast-on. Carriage is at left. Set RC at 000. K 20 rows. Using MC, K 22 rows. Using A, K 16 rows. Transfer every alt st onto adjacent N and push empty Ns back to NWP. K 1 row. Break off yarn, leaving long end. Thread end through sts and release from machine.

Arms (make 2) Work as for Policeman.

Feet (make 2) Work as for Policeman.

Belt Work as for Policeman.

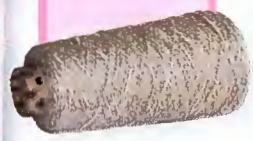
Helmet Push 40 Ns to WP. Work as for Policeman's Helmet from * to * using D instead of MC.

Making up Work as for Policeman to **. Join sides of helmet. Fold work in half at seam. Backstitch ridge to top and just over front of helmet. Using Lurex, embroider badge. Backstitch helmet firmly to head. Crochet chain in B or twist several ends tog to make chinstrap. ■

MACHINE KNITTING MONTHLY

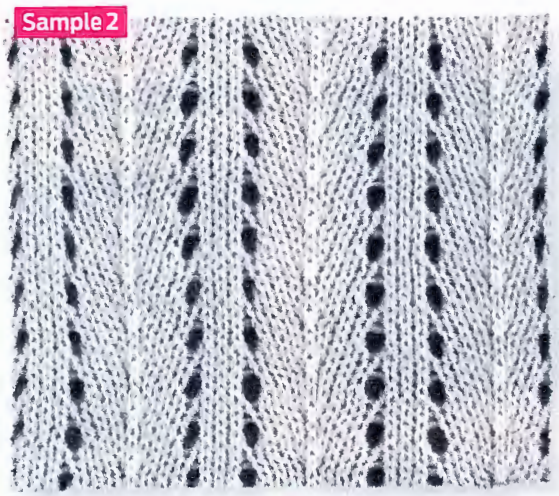
IDEAS

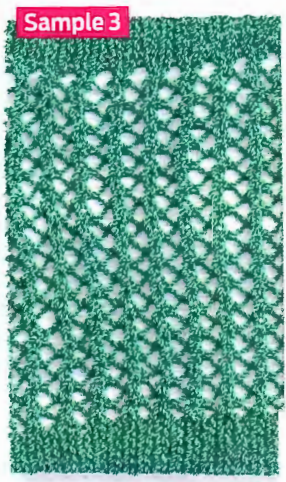
Stay cool as a cucumber in **Lincot** 3-ply; it's 62% linen and 38% cotton from **Yeoman** on 450g cones



Quick to knit

I hope some of you will make a few of these toys. They're quick to knit; I timed myself with the pig and it took one hour from start to finish. Writing up the instructions, however took three days! So if someone uses them, it will have been worthwhile - as the lady at the end of the Morecambe and Wise show used to say!
Happy knitting. **Joan**





PART 1

Understanding the basics

Kamalini Trentham makes a welcome return to the magazine with a her step-by-step series on knitting beautiful lace fabric

Lace conjures up a vision of delicate, soft flowing fabric with timeless appeal. It also conjures up a sense of intrigue and complexity. It has a connotation with the romantic and is often associated with Victoriana. It is essentially an airy fabric with open texture. There are many different techniques used to produce such a fabric. Tatting, macramé, bobbin lace, crochet and knitting are some of the widely used methods of producing fabrics with open mesh like structure.

Knitted lace used to be the hallmark of hand knitters while machine knitters had to be content with simulating the texture using punch lace, tuck stitch lace and drop stitch lace unless they were prepared to do tedious hand manipulations. With the arrival of punchcard machines and advent of transfer carriages, making lace on a knitting machine has become as easy as knitting stocking stitch. However the thought of designing a lace card or translating a hand knit lace pattern for the knitting machine is daunting, even for an experienced knitter! In this series of articles I will be looking at knitted lace in general and machine knitted lace in particular, with special reference to Silver Reed machines.

True knitted lace fabric is produced by knitting two stitches together to form a decrease and making one to produce an increase, thereby keeping the number of stitches constant. The new stitch forms an eyelet hole, which gives the fabric its open lacy texture. Decreases and increases do not need to be side by side. Placing them apart creates the intriguing patterns so characteristic of hand knitted lace. In the easiest and simplest of patterns the increase and decrease is, however, placed side by side.

> "To encourage you to design your own lace cards, each article will carry a lace design for you to translate into a card"

THREE STEPS

A knitting machine creates true lace in a three step process.

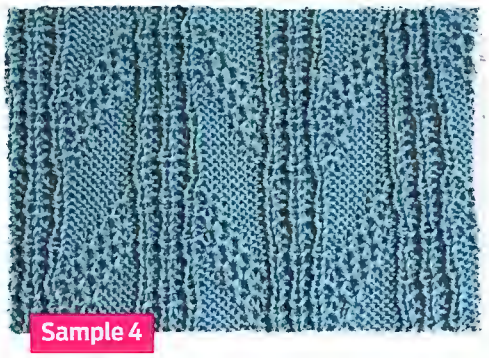
Step 1 In the first step the needles corresponding to the eyelet holes (increased stitch) are selected. The selection may be visual on some makes of knitting machines. These are the needles that correspond to the punched holes on the punchcards and the black squares of the electronic Mylar sheets.

Step 2 In the next step the stitch from the selected needle is physically transferred to the adjacent needle resulting in two stitches (the decrease) and the empty needle is left in work position.

Step 3 The final step is a stocking stitch row knitted across to knit the decreases off while making a stitch on the empty needles.

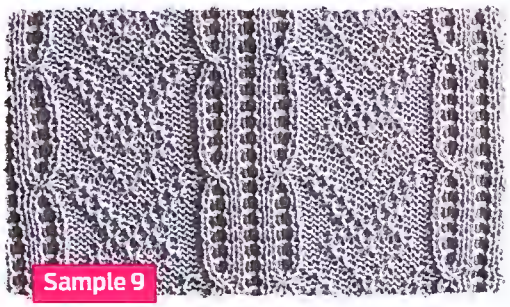
Silver Reed and Knitmaster machines have a special lace carriage to do all the above three steps. Once the decrease position is decided, Steps 1 and 2 can be repeated several times to position the hole. Sample 1 shows the decrease and increase placed side by side whereas Sample 2 shows the decrease and increase placed several needles away. During multiple transfers the row counter is automatically turned off and is turned on again when knitting the stocking stitch rows.

Understanding how this is achieved will enable you to design your own lace patterns or translate hand knitting lace patterns for machine knitting. To encourage you to design your own lace cards, each article will carry a lace design for you to translate



Sample 4

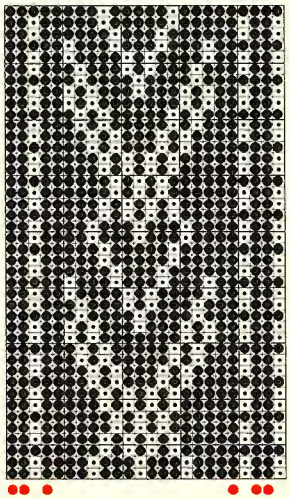
Sample 8



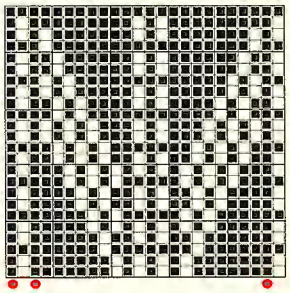
Sample 9

PUNCHCARDS

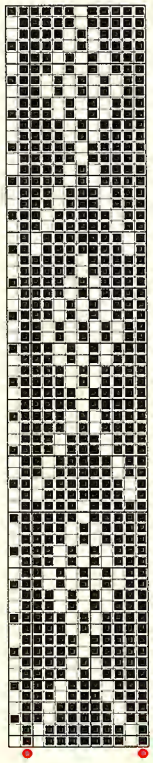
Card for Sample 9



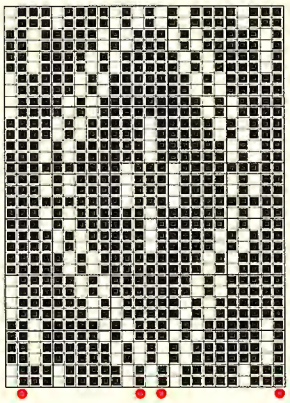
Stitchworld 259



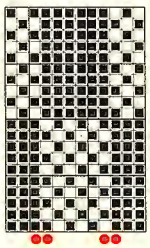
Stitchworld 238



Stitchworld 265



Stitchworld 258



Key

● Transfer marked stitches to ribber needles

> **“It’s vital that the end needle selection on Brother machines is switched off for this technique”**

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THE GUILD OF MACHINE KNITTERS

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Position L is for single transfer or plain lace. This works in the same way as the punchcard lace carriage's O position with the side levers back. Side levers in electronic machines are automatically engaged.
Position P is for multi transfer or fashion lace. This is identical to the P setting on the punchcard lace carriages.
Position N is when the carriage does not knit and can be free moved over the needles in working position. This is used to pick up the point cam and N1 cam positions without knitting a row.

CASTING ON

For sampling work cast on using a nylon cord. For a finished edge use either of the following two methods. Set the cam lever to O and bring required number of needles to WP.
Method 1 Cast on with waste yarn using nylon cord and knit a few rows. Knit a row of nylon cord. Push all needles to C position. Make sure all latches are open. E wrap or crochet cast on with the latch tool. Keeping stitches in the latches, gently push the needles back to B position and knit two rows before starting the lace pattern.
Method 2 Bring needles to C position and open all latches. E wrap or crochet cast on keeping the stitches in the latches as in Method 1. Gently push needles back to B position. Hold these stitches by laying the nylon cord in the sinker gates and knit a few rows. Remove nylon cord and continue in lace pattern. This method is not suitable if no stocking stitch is required before commencing lace knitting.

TENSION & WEIGHTS

The correct stitch dial setting and right amount of weight is necessary for trouble free lace knitting. Knit a tension strip in the lace pattern to determine the correct tension. Cast on a few stitches, knit a few rows and mark tension. Tighten tension by one whole number and knit a few more rows. Continue in this manner, tightening and marking tension until the lace carriage can knit without dropping stitches.
- Stitches can drop at random if the tension is either too tight or too loose.
- Use as few weights as you can. Too many weights can also create dropped stitches.
- Certain patterns and some yarns can be knitted without any weight.
- When using weights distribute them evenly and move them up regularly, say after every 40 rows or so.

USING A RIBBER

Lace is best knitted with the main bed horizontal so that the knitted lace fabric can drop vertically. Unless you have a tilt stand to make the main bed horizontal while knitting lace, you will need to let the fabric drop in front of the ribber so that the fabric can still drop at right angles to the machine. Cover the ribber bed with something suitable to make sure the lace fabric stays clean and does not get caught on the ribber sinker gates.

LACE CHARTS

It's important to understand lace charts do here are the standard notations used by hand and machine knitters to illustrate the transfers in lace patterns:

Purl stitch	—
Hole (increase)	o
Stitch transferred to right (2 sts knitted together on right of increase)	⋋
Stitch transferred to left (2 sts knitted together on left of increase)	⋌
Three stitches together	⅄

The chart on the previous page for Sample 2 illustrates the format that will be used throughout this series.

PLAIN LACE

Single transfer lace is as close to hand knitting as a machine can get. For plain lace, all decreases must be placed next to the holes and all transfers within a row must be in the same direction. It would seem that with these restrictions the patterns might be limited and dull. This is not so at all. Samples 3, 4 and 5 illustrate variations on the standard pack Card 1. Study the charts and then relate them to the cards. When knitting, watch each row to see what the carriage is doing.
Electronic machines Please note that the left hand light on Pattern Switch 2 on the pattern panel was on for all the samples. You may like to try using the right hand light to see how it alters the pattern.

HELPFUL HINTS

Here are some hints and tips for successful lace knitting.
- Do use edge pins on punchcard machines to keep the edges even. On electronic machines, set the point cam two stitches in on each side.
- Don't select two adjacent needles, so don't punch two holes together or mark two adjacent squares on the Mylar sheet. This is very important, as it will result in damage to the needles and the carriage.
- Do keep the knitting machine clean and the lace carriage well lubricated for trouble free knitting. Periodically check the needle retaining bar and replace if there is excessive wear and tear resulting in dropped stitches. Also regularly clean the retaining bar channel.
- Don't push needles to D position, because the lace carriage cannot hold needles. Note that there are no Russel levers on the lace carriage
- Do check needles for damage and change any suspect needles to avoid problems while knitting lace.
- Don't leave the close knit bar on the main bed. Remove it before sliding the lace carriage on.
- Do experiment and you may discover something exciting. For example, try knitting Sample 2 as an 11 row repeat by omitting Row 12. ■

This month's quiz

Sample 5 is this month's quiz pattern. Can you turn the chart into a card? Check your card with ours in the June issue. Next month we will look at interesting effects produced by changing the transfer direction on some simple lace patterns.

MACHINE KNITTING MONTHLY
BOOK OFFER

Hilda Hopkins, Domi-Knit-Rix
ISBN 978-1-257-94149-0
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Kamalini Trentham

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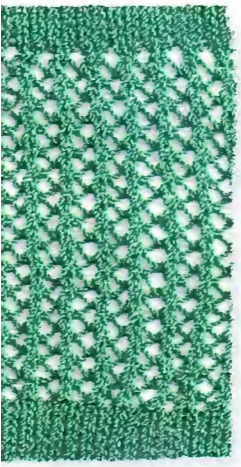
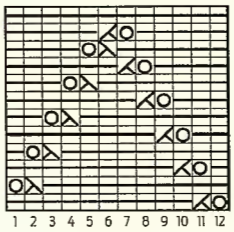


Sample 4

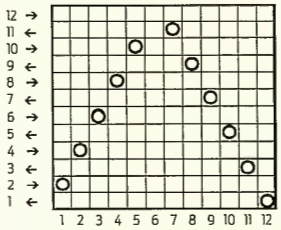
Sample 5

CHARTS

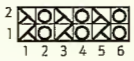
Pattern instructions in standard symbols for lace knitting
Sample 1



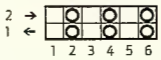
Sample 1 pattern card
For punchcard and electronic Silver Reed machines
Arrows shows the direction in which the lace carriage moves



Sample 3 pattern chart
This pattern is a repeat of 2 sts and 2 rows



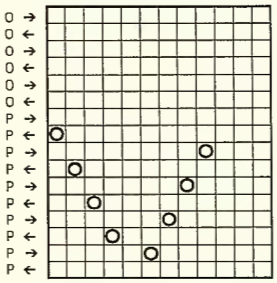
Sample 3 pattern chart



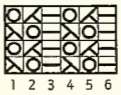
Note that this is Punchcard 1 from the standard pack locked on any row

Sample 2 pattern chart
Pattern repeat is 12 sts and 6 rows

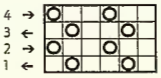
Sample 2 pattern card



Sample 4 pattern chart
This is a pattern repeat of 3 sts and 2 rows



Sample 4 pattern chart



into a card. The correct translation for Silver Reed and Knitmaster machines will be printed in the magazine for you to check your translation. Once you have the card, knit the pattern to see if you have the same result and only then refer to the solution. To encourage you further **Anne** and **Kamalini** are offering a prize for the first correct card sent in to us. The **closing date for this month's quiz entries is 31st March 2013**. Please send your entries to **Kamalini Trentham** at 52 Oakridge Avenue, Radlett, **Hertfordshire WD7 8ER** or email the solution to her at **kamalinit@me.com**

THE LACE CARRIAGE

Punchcard machines The lace carriage has two settings, O and P. It also has side levers which have the same function as in the standard carriage, namely that of reading the card.

Position O is the setting for single transfer lace, or plain lace. This is lace where the decrease and the hole are side by side. This is very close in principle and technique to hand knitting. The transfer occurs in the direction in which the carriage is moved. For example, if the carriage is moved from right to left the selected needle will transfer its stitch to the adjacent needle on its left. The side levers must be back to knit lace (and stocking stitch if there are un-punched rows in the card) and forward to knit stocking stitch when no card is in use.

Position P is the setting used for fashion lace. This is when multiple transfers are required to place the hole and the decrease apart. Yarn must be removed from the feeder when the lever is moved to P. After the transfers are complete the yarn is replaced in the feeder and the lever set to O before knitting the row(s). Side levers must be set back to read the card. As in simple lace the stitch is transferred to the left if the carriage is moving to left and vice versa.

Electronic machines The cam lever on the lace carriage for the electronic machines has four positions.

Position O is when machine knits stocking stitch irrespective of the pattern panel. »

shoulder. The round neckline is easier to draw and knit if you simplify it, as shown in Diagram 3. You need to know the width of the back neck (20 cm in total) and how deep the front neckline will be (12 cm), then draw the following three straight lines:-

1. A horizontal line (A) equal in length to half the width of the back neck (5 cm). Start at the centre front and measure towards the armhole edge.
2. A vertical line (B) equal to half the finished depth of the neckline (12 cm). Start at the back neck edge and measure down towards the hem.
3. A slanted line (C), joining the first two lines.

On my example, you can see that I only need to draw half of the neckline. It will be 10 cm wide and 12 cm deep. The finished neckline, complete with a neckband will be a neat curve. The third student had already successfully made one garment using the charting device. She'd brought in a garment that her grand-daughter had bought, which was 'past its best' and she asked if she could knit her another.

WEAR IT, THROW IT

It was white, knitted in cotton and a cardigan-style garment with no buttons. The fabric was similar to tuck lace and, as it was so distorted, it took us some time and a lot of investigation to work out the original shape! It had been mass produced and put together by the cut and sew method. It was, in fact, the typical, skimpy garment that teenagers like to wear today and throw away tomorrow. The narrow sleeves came right down over her hands and the garment hardly touched her waist. The shape we came up with is shown on Diagram 4. The fabric she used was one of the tuck laces, which I include on my **Info Sheet 5.2 Hints and Tips for Single Bed Lace.**

The tuck lace pattern threw up its own problems for this student, not only because of the needles in non-working position but also because of the shaping. When you're knitting a fabric with some needles in non-working position, they're included in the width of the knitting and must be counted as needles when shaping. Naturally, the finished garment hadn't been distorted like the factory-made item we copied. The student learnt a lot from this exercise and ultimately decided to knit it again. From these three examples, you can see just how useful a charting device can be to a machine knitter. It allows us to knit the shape we want, in the fabric we want to use and gives our machine knitting great freedom and potential. ■

Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR
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MACHINE KNITTING MONTHLY
IDEAS
Perfect for a party try Italian **Bolero** from Mondial at Uppingham

Alice Wilmshurst

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Video No. 3 Learn To Love Your Transfer Lock
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Passap/Pfaff Electronic 6000 Simplified Guide
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Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
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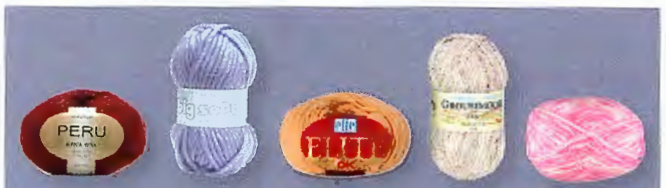

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Making up

PART 47

Part 5 Trouble shooting

Beryl Jarvis has helped us draw a shape on a Brother Knit Leader sheet and set it up correctly; she now shows us some shapes and problems that may crop up

In my last two articles, I've helped my students to draw their shape on the Brother Knit Leader sheet and set up the Knit Leader correctly. I've then given general instructions for knitting the shapes. This time I'll show you some of the shapes and the problems they encountered. It turned into a real troubleshooting exercise!

A NEAT FIT

The first student chose a raglan sweater, which was quite fitted and increased in width from hip to armhole and the shape is shown in Diagram 1. As you can see, the sleeve top needs a different length for the front and the back, to fit the seams

> "It was easier to wipe the sheet clean, dry it with kitchen towel and start again"

Diagram 1a

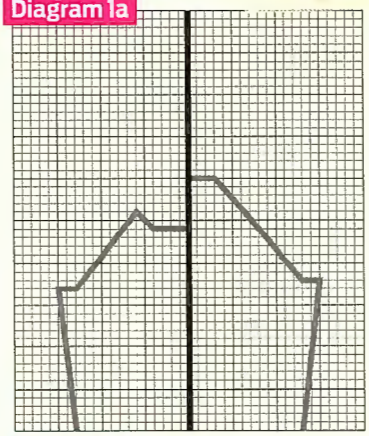


Diagram 1b

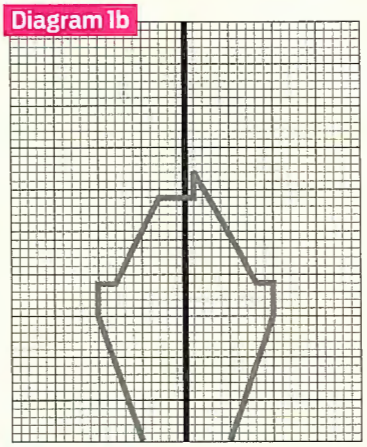


Diagram 2

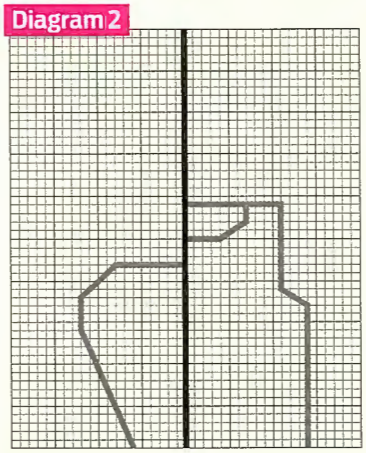
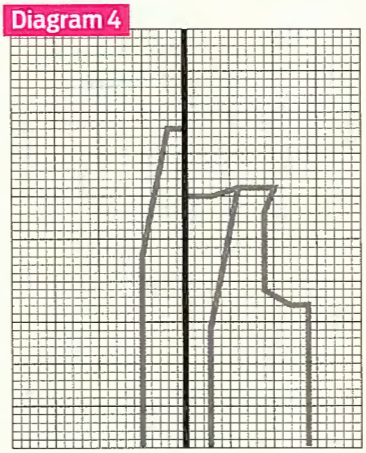


Diagram 4



at the front and back of the garment. The neckline will be made up as follows:-

1. A front neck curve
2. A straight back neck
3. A straight horizontal line and straight vertical line at top of sleeves

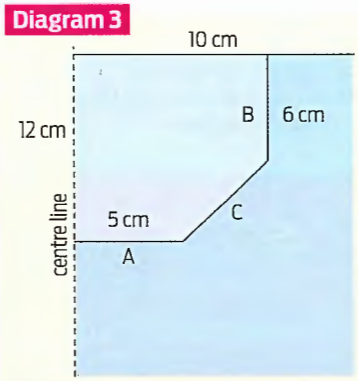
We took this shape from a garment the student had in her wardrobe and liked wearing. Half the front and half the back were drawn on either side of the centre line. This made the neckline clearer, even though the shape was the same up to the front neckline. As the sleeves are not symmetrical at the top, it was easier to wipe the sheet clean with damp kitchen towel and dry it with kitchen towel. We could then draw the complete sleeve shape onto the clean sheet. The yarn chosen was a fine grey acrylic with bright coloured slubs. The fully-fashioned shaping on the raglan slopes had to be worked evenly, so the student did a 'dry run' and worked through the Magic Formula before knitting. Instructions for this have been in many previous articles and are also available on my **Info Sheet 1.10 Magic Formula and Conversion Factor.**

The garment was started with a single bed, mock rib hem and finished with a matching small neckband. The student was very pleased with her garment. This time, even though she felt that working through the Magic Formula was still a little bit hard, it did make more sense. She did feel that relating it to a garment rather than just working through examples in the classroom was much easier.

PLAIN & SIMPLE

Another student had chosen a much simpler shape and you can see it in Diagram 2. As the garment shapes are symmetrical only half needed to be drawn on the sheet, superimposing the front and back. Here, the only shaping was at the armhole and the round neck. The sleeve top with a slight slope will fit neater and look better than a dropped »

Diagram 3



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will fall on, such as decreasing every 4th or 6th row. You then check the row counter, follow your notes and work each decrease at the left edge. It's much more reliable than trying to remember which row you're on.

HAND IN GLOVE

When working glove thumbs, use your edge spring to mark the needle next to the one from which you work the increase. This way the spring is not in the way. You can also tell at a glance which needle you lift for your increase such as the 4th, 5th, 6th and so on until all the increases have been made. You can also work with pushers and HX to do the thumbs and fingers so you no longer have to remove the glove from the machine on a length of yarn.

GET CARRIED AWAY

Why not carry your contrast colours up the side of the work, to avoid a long loop from one stripe to the next? When the lock is at the left side, hook up the other colour to lie in the natural path of the first needle on the right.

MODEL BOOKS FOR SALE

Mrs Robinson has started a file index of Passap computer programs. She's discovered a huge number in her old Model books and urges Passap knitters to find as many as possible. Her great regret is that she hasn't got all of them, as she twice stopped buying them for economic reasons.

From Alice *I have them all from No. 1 to the very last issue published and I also have a few new Model Books for sale. Please contact me for details.*

OVEN READY

Trudie Howard uses the microwave for unravelling. She sprays the item to moisten it, unravels and winds the yarn onto a winder. She then wraps it in cling film and one ball takes 30 seconds in the oven. After unwrapping and cooling, the kinks have gone. Still in the kitchen she found her card index for recipes so useful that she now has one for knitting and computers. Buy a card index and write down tips, such as those in this issue. It saves such a lot of time and there's no need to look up old magazines for a half-forgotten idea. Trudie's index is mainly used for E-edgings, M-measurements and S-stitch patterns and skits.

From Alice *I also used the microwave, but forgot the cling film. The kinks had gone, but so had the yarn. It was one blob of yuk.*

> **"When she was a bit more generous with oil, the problem disappeared"**

PLEASE HELP

Several years ago in a moment of indulgence, Mrs Bowers bought a Passap cone winder. After lots of abortive attempts to get yarn onto a cone, she put it away. Today, she came across it again, so decided to have another go. She's used different cones including cardboard and plastic plus various methods of threading yarn, but has again had to admit defeat and wonders if we can help?

From Alice *I too have a Passap cardboard cone winder, bought in 1970 when I had a Passap F200. I also had great trouble with it until I discovered Blue Tac. I now put four dollops of Blue Tac against the rigid cone, press the cardboard cone in place on top of it, press it against the sides so that it sticks to the Blue Tac and away I go. Having said that, I only use it in desperation. I bought a Knitmaster cone winder with 12 cones, plus a few papier maché cones that I've made. More recently I've cut commercial cones down to size and use them as well.*

MACHINE KNITTING MONTHLY

IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

NEAR DISASTER

After reading about a magnet that was used to attach a double-ended bodkin to the top of the lock, Mrs Hay tells us about a near disaster. She took her Passap to a summer school and, as usual, fixed the bodkin to the magnetic strip on top of the lock. She was happily knitting away, when suddenly the lock jammed completely and she realised the bodkin had disappeared. It was even impossible to change to GX and nothing would dislodge it. Forcing the lock would cause considerable damage and eventually the tutor managed to move to GX. She found a very bent bodkin which had slid down a needle channel. It says a great deal for the strength of the metal that there was no damage.

From Alice *The Passap uses Swiss metal for all their parts, consequently it is very strong and exceedingly heavy.*

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct. It's also the address for requesting a list of my books and products and an sae would be appreciated please.

Mrs A E Wilmshurst, Hawthornes, Whitecroft, Forest of Dean, Gloucestershire GL15 4PF
E-mail aliceknit@mypostoffice.co.uk

Child's bobble hat

Pattern rating Ideal for beginners.
Yarn 2 ends of 2/30s acrylic or 1 end of 3-ply.
Notes The nine rows on N/N make the hat fit nicely. The racking is worked when there are no loops on the needles. It's possible to rack when there are loops on the needles, but it gives an entirely different pattern so try it and you may like it better. If the seam is joined only a few inches from the crown and two strips (4 sts each bed, N/N, SS 3½) are added, it makes a nice bonnet. Size can easily be altered by adding or subtracting stitches and rows.
To knit Cast on 70 sts on each bed. Noting that a tubular cast-on would be too tight, N/N, handle down, using racking cast-on (set-up Ns), rack 1 turn to left. K 1 row, rack to right. K 3 rows N/N, SS 3½ (for Duo 80). Lock is now at left. Set back bed to N, front bed to EX, SS 4/4, RC 000 and K 6 rows. Rack 1 complete turn to left, (lock at left), K 6 rows. Rack 1 complete turn to right (lock at left). Rep to RC 042. Change to N/N, SS 3½ and K 9 rows. RC 000, lock at right, change to N/EX, SS 4/4 and K 6 rows. Rack 1 complete turn to left, (lock at right), K 6 rows. Rack 1 complete turn to right (lock at right). Rep to RC 102. RC 000, change to N/N, SS 3½, K 8 rows. Bring all sts to front bed, handle up, change to black strippers, GX/N, change to SS 6 and K 8 rows on front bed only. Transfer every alt st to adjacent N, SS 5, K 8 rows. Break yarn, thread double-ended bodkin, take off all sts, thread through, pull tight and fasten off. Stitch seam, noting where hat turns up and reversing sewing. Add a pon-pon if liked. ■

Timely tips

This month **Alice Wilmshurst** shares some useful tips and ideas for all machine knitters

ZIP IT

After much experimenting, Mrs Dale decided to sew an open-ended zip into a garment. She sewed on the bands, inserted the zip and found that if she tacked it in place first, she could machine it from the right side of the garment. The band rolled back to cover the machine stitches and works with either a narrow zigzag or a stretch stitch.

WEIGHED DOWN

When Mrs Parsons was knitting a tuck stitch pattern recently, her machine didn't seem to be knitting off the stitches properly. She decided she needed a little weight to pull the end stitch down. Not owning weights she took one of her washing pegs, added a small fishing rod weight and hooked it through a hole her husband had drilled in the peg. It worked beautifully.

From Alice *This is fine for Japanese machines but please, please don't start to get into the habit of using weights with a Passap. Although weights are needed with the U70, U80, U100 and very thick 6-ply yarn, the beauty and pleasure of using a Passap is that it's weightless knitting. Don't start destroying the uniqueness of this machine. First look to the yarn tension and change your strippers to either blue or orange.*

PILE UP

As a beginner, Mrs Ashton found she was under oiling her Passap and having a pile-up of needles under the strippers. She wrecked two sets of strippers before she realised what was causing the problem. When she was a bit more generous with oil, the problem disappeared.

From Alice *One way is to put oil on a cotton rag (cotton because it absorbs and retains moisture) and put this rag in a sealed jar. The next time you need to dust the metal parts, add a few more drops of oil to your jar. Oil the machine and continue as before. Eventually you will either need a new rag or wash the old one and start all over again. Passap and Pfaff machines are known to be very thirsty and don't forget to also wipe the masts.*

BRIDGE THE GAP

A tip for Passap and other double bed users comes from Mrs Buck. When picking up a long stretch of knitting such as for joining skirt panels, push a No. 9 or No. 10 crochet hook through the fabric a few inches on from where you're working and rest the crochet hook between the needle channels opposite each other. This makes a little 'bridge' and takes the weight off the fabric, making the task easier.

DROP IN

Mrs Higham was always dropping and mislaying her tools, until someone suggested making a pocket to strap round her waist. She used a Dutch apron and turned the bottom up, making it into a long wide pocket and then put a piece of elastic through. It worked a treat. She put the elastic through the turn up hem to stop it gaping and allowing the tools fall out.

From Alice *I use a small fish paste jar with netting (which they use to pack oranges or lemons) in it. I then poke my tools through it.*

PRESSING MATTERS

Some time ago Mrs Randell made herself an blocking board from an old blanket and sheet, to go onto a table for pressing large items. She's just bought a metre of gingham, zigzagged round the edge and pinned this to the blocking board. When you block out something like the front of a sweater, it's so easy to pin it out straight by following the lines of the gingham.

SPOT ON

Mrs Johnson has found that a spot of nail varnish, marking certain needles on the bed of the machine, can keep you at the right place when knitting a lacy pattern by hand transfer.

SIDE BY SIDE

Using edge springs as markers is a good guide when you've to decrease or increase to a certain number of stitches. Knit until you're near to markers and count how many stitches you now have. It's then easy to see if you need another one or two more movements.

RECYCLING

Christmas card or birthday card backs can be kept and used for scrap paper, calculations, or to keep a rough note of what you're doing. The information can then be transferred properly into a book at the end of a knitting session.

TAKE NOTE

When shaping a 'V' neck, work out and write down the rows your shaping »

MACHINE KNITTING MONTHLY

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Sunburst

Carl Boyd's design turns an odd cone into a classy sunray skirt

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines. Follow instructions on Page 62 to convert it for other machines.

MATERIALS

Any suitable 4-ply Pure Wool

1 x 500 g cone in main yarn (MY) for 92 or 97 cm, 36 or 38 in hips in short length, 2 cones for remainder. Elastic to fit waist, plus 2 cm overlap.

MEASUREMENTS

Hip size To calculate size required, take hip measurement and deduct one to give number of pleats to knit. For example, a 40 inch hip minus one is 39 so knit 39 pleats.

Length 68.5 [71, 73.5] cm, 27 [28, 29] in. Skirt can be lengthened by leaving waistband fold needle in work and adding a separate waistband. This will lengthen skirt by width of band.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

TO KNIT

Push 84 [92, 100] Ns at left and 100 Ns at right of centre 0 to WP. 184 [192, 200] Ns. Push N 94 at right to NWP for hem foldline and N 77 [85, 93] at left to NWP for waistband foldline. These Ns stay in NWP throughout. (Carl removed N on left altogether because he accidentally brought it into work when working HP shaping and this solved the problem.) Using Tension 7 and WY, cast on and K a few rows ending with carriage at right. * Set RC at 000. Using Tension 7 and MY, K 2 rows. Set carriage to hold. Push 84 [92, 100] Ns at left of centre 0 (include fold line N in count but leave in NWP) and 48 [46, 44] Ns at right of centre 0 to HP, K 2 rows. ** Push 44 [46, 48] inside Ns from HP to UWP, K 2 rows **. Rep from ** to ** once more. Set Carriage to knit back to WP. K 3 rows. Using Tension 9, K 1 row. Using Tension 7, K 4 rows. Set carriage to hold. Push Ns 41-84 [47-92, 53-100] inclusive at left of centre 0 to HP, K 2 rows. *** Push 44 [46, 48] Ns at left to HP, K 2 rows ***. Rep from *** to *** once more. Set carriage to knit back to WP. K 1 row. Using Tension 1, K 1 row *. This is one complete pleat. Knit number of pleats you require for your hip size. On last pleat at very end don't knit row at Tension 1. Using WY, K a few rows and release from machine.

PRESSING & MAKING UP

Block skirt to length knitted, taking measurement from between two fold lines. Press hem and waistband flat. Turn up hem and sew in position starting and ending 7.5 cm, 3 in from each end. (This remains undone to graft back seam and finish hem.) Press back of pleats first, with right side of skirt uppermost and waistband to left. Fold edge of skirt away from you and press first pleat, taking care to press double thickness at hem thoroughly. Moving skirt away from you, press next pleat. Continue in this manner until all pleats on wrong side of skirt are pressed. With wrong side of skirt uppermost, repeat process on front of pleats. Graft two edges of skirt together and this must be quite tight as it replaces last row that should have been knitted on Tension 1. Remove WY. Finish hem and press back pleat (row just grafted) which is back of skirt. Turn down waistband and stitch into position, leaving small gap at back. Insert elastic and join ends. ■

> **“Use a good quality 4-ply Pure Wool if possible”**

Carl Boyd Designs

We're very fortunate to have **Carl Boyd's** fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. **© Carl Boyd Designs**

Fan DANGO

After the success of his cobweb top in June last year, **Bill King** has designed another version for us

As many of you know, I spend much of my working week producing garment ideas in mock up form. Though a fun way to earn a crust, it can be frustrating in that you seldom see the ideas come to fruition as actual garments. Thanks to our Editor Anne, I've had the chance to convert some of those ideas into garment patterns over the last couple of years. I've also had the great pleasure of seeing your many different creative interpretations of them. So here's the latest and I know you'll all do your own thing with it, so I eagerly await the results!

Size One size, but add extra groups of 3 Ns to make it larger all round.
Machines Instructions are suitable for all standard gauge machines.
Yarn Any suitable 4-ply equivalent and Bill used soft cotton.
Tension 32 sts and 38 rows to 10 cm, 4 in measured over 3x1 mock rib, counting empty Ns as sts throughout (tension dial setting around 6 to 7).
Notes Bill used knit side as right side. Set carriage to free move from side to side, as required.

BACK

This is actually a big knitted polo mint with the hole stitched up. First of all note order of main yarn changes (wedges in each colour) 2B, 3C, 3D, 3E, 3B, 3C, 3E, 3D, 3B, 3C, 6D, 3C, 3B, 3D, 3E, 3C, 3B, 3E, 3D, 3C, 2B.
To knit Cast on using WY over 24 groups of 3 Ns and K 1 row with nylon cord. Carriage is at right. K 1 row with contrast A and leave this yarn at left.

Back wedge (64 in total, all worked from same side) * Set carriage to hold. Free move to right. With MY in feeder, push 1 group of 3 Ns to HP, K 2 rows. Push 4 groups of 3 Ns to HP, K 2 rows. Continue pushing 4 groups to HP every 2 rows until all Ns are in HP. Leave MY at right. Move carriage to left. Set carriage to knit back to WP and K 2 rows with contrast A then leave yarn at left *. Rep from * to * noting that last wedge finishes with 1 row in A. Join two edges together with your preferred method. This seam is at centre back neck.

FRONTS

First of all note order of main yarn changes (wedges in each colour) 8C right, 3D left, 2E right, 4B right, 3C left, 2E left, 2D left, 2B left and 2C left.
To knit With right side of work facing

> **This is actually a big knitted polo mint with the hole stitched up**

machine, pick up 24 groups of 3 Ns from the 3rd to 11th wedges inclusive, counting clockwise from centre back seam. Carriage is at left. K 1 row in MY to right.

Front wedge ** Set carriage to hold. Push 1 group of 3 Ns to HP at left, K 2 rows. Push 2 groups of 3 Ns to HP at left, K 2 rows. Cont to push 2 groups of 3 Ns to HP every 2 rows until all Ns are in HP. Leave MY at right. Move carriage to left. Set carriage to knit back to WP and K 2 rows with contrast A. Leave contrast A at left and free move to right **. Rep from ** to ** 7 times more (8 in total) from same side (right), then 3 times from left, 6 times from right, 11 times from left. K 10 rows in contrast A and then cast off. Reverse shaping for second front.

MAKING UP

Join side seams and centre back, giving it some steam to make it lay flat. Sew in ends or, as they are mostly in twos or threes, simply knot and trim to .5 cm, ¼ in. ■

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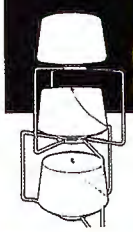

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Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Machine conversion

Here's the formula to convert any of our patterns. First we need a pattern to convert, so let's suppose you'd like to knit Naomi, Anne Baker's chunky pattern on Page 27 of the October issue. You don't have a chunky model and want to use a tuck stitch pattern on your standard gauge machine. It's essential to knit a tension square in the yarn and stitch pattern you want to use and measure it carefully over 10 cm. Let's suppose your 4-ply tuck stitch pattern tension is 24 sts and 60 rows to 10 cm. The tension of Anne's pattern (the one you want to convert) is 14 sts and 32 rows to 10 cm. Take the number of sts to 10 cm in your tension square (24) and divide by the pattern stitch tension (14). 24 ÷ 14 = 1.71. Now multiply this number (1.71) by the number of sts given in the pattern. Let's assume you're knitting the first size and Anne says 'Push 72 Ns at centre of machine to WP' so 72 x 1.71 = 123.12. Add an extra stitch for making up, so round it up to 124 and this is the number you cast on. As a double check 124 ÷ 2.4 (your stitch tension) = 51.66 cm and the diagram says measurement A is 51.25 cm. Knit the welt you'd like then do the same thing with the rows. Take the number of rows to 10 cm in your tension square (60) and divide by the pattern row tension (32). 60 ÷ 32 = 1.87. Now multiply this number (1.87) by the number of rows given in the pattern. Anne's pattern says 'K 120 rows' so 120 x 1.87 = 224.40. Round it up or down as you think fit. As a double check, 226 ÷ 6 = 37.66 and the measurement diagram says 37.5. You'll need to make some common-sense decisions about shaping, but that's the nuts and bolts of converting a pattern.

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

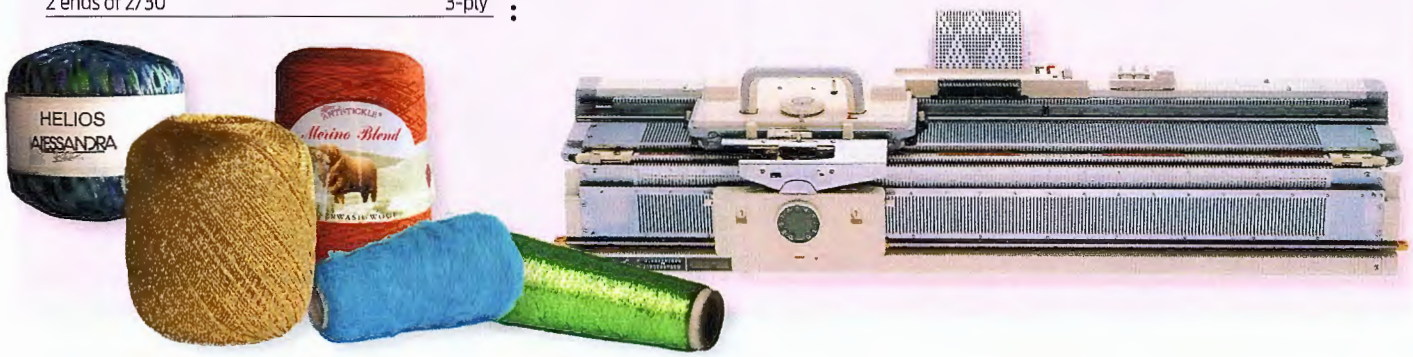
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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